



## Tips to help your Performance Fleetwood Music & Arts Festival

### **Arrival**

A time is allocated for each class entered. It is important to arrive in good time for the start of your class - you will be more relaxed and give a better performance. Class timings are critical to the smooth running of the festival. Those competitors who miss their allocated time may be asked to perform at the end of the class

### **Performance**

Your performance begins when you leave your seat and ends when you return to it. You are encouraged to sit in the audience while other competitors perform, and you will be called to perform when it is your turn. You then need to hand a copy of your music to the adjudicator's secretary. The adjudicator will indicate when you can begin.

### **Dress**

Competitors are expected to wear smart dress or school uniform. Costume is only permitted in dance or character song classes

### **Adjudicating**

While you perform, the adjudicator will be preparing a written report of your performance which is intended to help you in the future. This will be available (with a certificate) at the end of the class for you to take away

### **Accompanists**

In music classes competitors are expected to provide their own accompanist. If this is a problem then please contact the section secretary. The singing section has an official accompanist who must be booked via the entry form (see and Arts Classes Rule 4 for details)

### **Audience**

Friends and relations are encouraged to come and support you at the competition, and a small entrance fee will be charged for non-performers. The presence of a friendly, supportive audience helps to create a more relaxed concert-like atmosphere which should help your performance. You should try to perform to the whole audience rather than just to the adjudicator.