



## FLEETWOOD MUSIC AND ARTS FESTIVAL 2011

Saturday 24<sup>th</sup> September,  
Friday 30<sup>th</sup> October, and Saturday 1<sup>st</sup> October

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This Festival is affiliated to  
**THE BRITISH & INTERNATIONAL FEDERATION of FESTIVALS for MUSIC, DANCE and SPEECH**  
of which  
HER MAJESTY THE QUEEN IS PATRON

President:		His Worship the Mayor of the Borough of Wyre
Vice-President:		Rev. George Ayoma
Adjudicators: Music	Vocal	John Powell
		Jane Irwin
		Gaynor Keeble
		Alistair MacKenzie
	Instrumental	John Pomphrey
		Kathryn Page
		Robin Mundy
	Speech	Brian Hindle
		Susan MacKay
		Maryrose Swarbrick
		Chris Marlow
Accompanists		Judith Brown
		Catherine Hall-Smith
		Ian Whalley
Chairperson		Denis Watson
Vice-Chairperson	Joyce Nutter	
General Secretary		Diana Stenson, 72 Rossall Rd, Cleveleys, FY5 1HQ Tel. 01253 862232
Entries Secretaries	Music	John and Joyce Nutter, 55 Princes Way, Fleetwood FY7 8DB Tel. 01253 872827
		Patricia White 19 Adelaide Ave, Thornton FY5 5DE
	Speech	Lesley Amos, 28 Stopford Ave, Blackpool FY2 0QQ Tel. 01253 357441
Trophies Secretary:		Judith Halloran, 2 Falmouth Ave, Larkholme, FY7 8NS
Website:		<a href="http://www.fleetwoodfestival.co.uk">www.fleetwoodfestival.co.uk</a>

### A Message from the Chairman:

*Once again it is time to think about which piece to choose as an entry in the Festival. The schedule is pretty much the same as usual, so I'm sure you will find a class suitable for you. We would like to take this opportunity to give our thanks to Mary Gardner who has kindly donated some new trophies this year which will replace some Festival Shields. One new trophy has also been given in memory of the late Frank Coleman, who died recently. Frank was a supporter and performer in our Festival.*

*Looking forward to seeing you.*

**Denis Watson**

Chairman, Fleetwood Music & Arts Festival



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### SPECIAL AWARDS AND PRIZES

The *Raymond Hegarty Trophy* will be awarded to the boy/girl with the highest marks in a Vocal class on Saturday 1<sup>st</sup> Oct 2011.

The *Charlotte Dawson Memorial Trophy* to be awarded to the junior competitor shows greatest promise in the Vocal classes held on Saturday 1<sup>st</sup> Oct 2011.

The *Margaret Lane Certificate and Award of £50* will be awarded to the winner of **Class 54 Oratorio Class**. This award is presented in memory of a lifetime's support for singers, notably in the North West of England, by Miss Margaret Lane, Singer, Teacher and Adjudicator for the British Federation of Festivals.

The *Fleetwood Chamber of Trade Cup* is awarded to the competitor whose home address is in Fleetwood and who has gained the highest marks in any solo class.

The *Jack Easy Memorial Trophy* will be awarded for the highest mark in any children's Folk Singing class.

An exhibition of **£20** will be awarded to the most promising young instrumentalist (including pianoforte) of the Festival from the *George Lang Memorial Fund*.

The *Rose Openshaw Memorial Cup* will be awarded to the most promising singer in classes 72 - 76.

A prize of **£25** will be awarded to the best children's choir of the Festival, in the opinion of the adjudicator, from the *Rose Openshaw Memorial Fund*.

The *Rotary Championship* has a first prize of **£20**. This will be awarded to the championship winner from the Piano classes 141, 142, 143, 144 and 145.

The *Bagshaw Trophy* will be awarded to the junior pianist gaining the highest marks in pianoforte classes 9 - 12.

The *Maureen Tyler Cup* will be awarded to the competitor aged 16, 17 or 18 yrs. gaining the highest mark in any Solo Speech Class on Saturday 1<sup>st</sup> Oct 2011, including Reading and Improvisation.

The *Onward Theatre Festival Trophy* will be given to the **Fleetwood competitor** gaining the highest marks in the Acting and Shakespeare Solo classes of the Festival.

*The Blackburn Branch of the Prayer Book Society* donate a copy of the Book of Common Prayer to each competitor in class 112 and a **£20** prize to the winner

**This syllabus and further entry forms are available for  
download on the Festival website.  
[www.fleetwoodfestival.co.uk](http://www.fleetwoodfestival.co.uk)**



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### VOCAL SECTION

**Entries Secretary**

Joyce Nutter

55 Princes Way

Fleetwood FY7 8DB

Tel. 01253 872827

**Assistant Secretary**

Pat White

19 Adelaide Ave

Thornton

FY5 5DE

**ENTRIES CLOSE ON MONDAY 18<sup>th</sup> July**

**SATURDAY 24<sup>th</sup> SEPTEMBER 2011**

**Adjudicators John Powell and Jane Irwin**

**Accompanists** Judith Brown, Catherine Hall-Smith,

Class 52	<b>VICTORIAN BALLAD</b> (Any Voice)	Roland Shepherd	£5.00
		Memorial Trophy	
Class 53	<b>LIEDER</b> (Any Voice) Own choice Competitors may bring their own accompanist who will not be adjudicated.	Killoran Trophy	£5.00
Class 54	<b>BRITISH COMPOSER</b> (Any Voice) Own choice of a song by any British Composer	Winner will receive the Elizabeth & Henry Knowles Trophy Highest mark for ladies will receive the Joan Denny Mem Trophy, for men, the Lymm Plate	£5.00



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Class 55	<b>VOCAL OWN CHOICE</b> (Any voice 40 yrs & over) Own choice of a song other than from a Musical Show.	<b>Olive &amp; Gordon Earle Trophy</b>	£5.00
Class 56	<b>LIGHT OPERA</b> (Any Voice) Own choice from any Light Opera excluding musical shows	<b>Harry Fielding Trophy</b>	£5.00
Class 57	<b>OPERATIC SOLO</b> (Any Voice) Own choice of an Aria from any opera. Aria, Opera and composer must be stated on the entry form.	<b>Operatic Trophy</b>	£5.00

Competitors with the highest mark in classes 53, 54, 56, and 57 will sing in competition for the Vena McLean Memorial Trophy in the early evening.  
Competitors may enter in more than one class in classes 60 to 65

Class 60	<b>SOPRANO SOLO</b> Set Piece; A Little China Figure, Franco Leoni from The First Book of Soprano Solos, compiled by Joan Frey Boytim, Schirmer	<b>Elsie Lloyd Trophy</b>	£5.00
Class 61	<b>MEZZO SOPRANO SOLO</b> Set Piece; Wind of the Western Sea, Graham Peel from The First Book of Mezzo/Contralto Solos, compiled by Joan Frey Boytim, Schirmer	<b>Emerald Cup</b>	£5.00
Class 62	<b>CONTRALTO SOLO</b> Set Piece; The Lovely Song My Heart is Singing, Edmund Goulding from The First Book of Mezzo/Contralto Solos, compiled by Joan Frey Boytim, Schirmer	<b>Roberts Cup</b>	£5.00
Class 63	<b>TENOR SOLO</b> Set Piece; By Mendip Side, Eric Coates from First Book of Tenor Solos, compiled by Joan Frey Boytim, Schirmer	<b>Sarah Robinson Trophy</b>	£5.00
Class 64	<b>BARITONE SOLO</b> Set Piece; The Slighted Swan, arr H.Lane Wilson from The First Book of Baritone/Bass Solos, Part 2, compiled by Joan Frey Boytim, Schirmer	<b>Robert Preston Trophy</b>	£5.00



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Class 65	<p><b>BASS SOLO</b></p> <p>Set Piece; I Will Sing New Songs, Dvorak from The Second Book of Baritone/Bass Solos, compiled by Joan Frey Boytim, Schirmer</p> <p>The adjudicator will choose 5 or 6 singers from the classes 60 - 65 to sing in the Fred Parkes Rose Bowl Competition in the early evening.</p>	Elizabeth Richardson Trophy	£5.00
Class 67	<p><b>ORATORIO SOLO</b> (Any voice)</p> <p>Own choice of any Oratorio. As well as sending a copy of less familiar works for the accompanist, <u>a copy must be provided for the adjudicator on the day.</u></p> <p>The winner will be eligible for the Margaret Lane Award of £50 and a special Certificate.</p>	Oratorio Trophy	£5.00
Class 68	<p><b>MICHAEL HEAD SOLO</b> (Any voice 18 &amp; over)</p> <p>Own choice of a song composed by Michael Head A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY</p>	Beatrice May Mem. Trophy	£5.00
Class 69	<p><b>MUSICAL SHOW</b> from 1930 onwards. (Any voice)</p> <p>Own choice of a song from a Musical Show, other than Light Opera A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY</p>	M. O'Callaghan Trophy	£5.00
Class 70	<p><b>ADULT FOLK SONG</b> (Any Voice 18 &amp; over) Own choice of an unaccompanied Folk Song</p>	Arthur Singleton J P Mem. Trophy	£5.00
Class 71	<p><b>ADULT VOCAL DUET</b> (Any Voice 18 &amp; over) Own Choice. Please state duration on entry form. A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY</p>	Italia Trophy	£6.00
Class 58	<b>Championship Class</b>	Vena McClean Memorial Trophy	
Class 66	<b>ROSE BOWL COMPETITION</b>	Fred Parkes Rose Bowl	
	<p>The six best performances in classes 60 to 65 adjudged by the adjudicator will sing in competition for the Fred Parkes Rose Bowl in the early evening.</p>		



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### FRIDAY 30<sup>th</sup> SEPTEMBER 2011

**Afternoon sessions** Adjudicator: Alistair MacKenzie

Class39A	<b>JUNIOR SCHOOL CHOIRS</b> (12 and under) Own choice of two <i>CONTRASTING</i> songs	<b>Fleetwood Chronicle Cup</b>	Free
Class39B	<b>SENIOR SCHOOL CHOIRS</b> (18 and under) Own choice of two <i>CONTRASTING</i> songs	<b>J E Mills Cup</b>	Free

A prize of £25 from the **Rose Openshaw Memorial Fund** will be awarded to the most promising choir as decided by the adjudicator.

### SATURDAY 1<sup>st</sup> OCTOBER 2011

**Adjudicators:** Alistair MacKenzie, Gaynor Keeble

**Accompanists:** Judith Brown, Ian Whalley

Class 1	<b>SOLO SINGING FOR BOYS AND GIRLS</b> (8yrs & under) Elsie Marley, Appleby and Fowler	<b>Festival Shield</b>	£3.50
Class 1a	<b>SOLO SINGING FOR BOYS AND GIRLS</b> (9yrs & under) Three Young Rats, N Maw, 20 <sup>th</sup> Century Easy Song Collection, Boosey and Hawkes	<b>Nightingale Cup</b>	£3.50
Class 2	<b>SOLO SINGING FOR BOYS &amp; GIRLS</b> (10yrs and under) The Cuckoo, C V Stanford, 20 <sup>th</sup> Century Easy Song Collection, Boosey and Hawkes	<b>Withington Cup</b>	£3.50
Class 2a	<b>SOLO SINGING FOR BOYS &amp; GIRLS</b> (11yrs and under) The Bouquet of Rosemary, arr Robert Elkin from Vol 2, Guildhall School of Music & Drama pub. Lengnick	<b>Festival Shield</b>	£3.50
Class 3	<b>SOLO SINGING</b> (Boys & Girls 12yrs & under) Like to a Linden Tree Am I, Grieg from Book 1 Chester Books of Celebrated Songs	<b>Festival Shield</b>	£4.00
Class 3a	<b>SOLO SINGING</b> (Boys & Girls 13yrs & under) Spring, Grieg from Book 3 Chester Books of Celebrated Songs	<b>Festival Shield</b>	£4.00
Class 4	<b>SOLO SINGING FOR BOYS &amp; GIRLS</b> (14 yrs and under) Boy Johnny, Finzi from 20 <sup>th</sup> Century Easy Song Collection, Boosey and Hawkes	<b>J.W.Robinson Trophy</b>	£4.00



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Class 4a	<b>SOLO SINGING FOR BOYS &amp; GIRLS</b> (15 yrs and under) The Jones Boys arr. Jay Althouse from International Folk Songs for Solo Singers, Med/Low, Alfred Publishing	<b>Enid Eccles Mem. Cup</b>	£4.00
<p><b>Competitors gaining the highest marks in classes 1 - 4a will sing in competition in the Rose Bowl Championship later in the day.</b></p>			
Class 5	<b>CHORISTER'S SOLO</b> (Boys and Girls under 11 yrs & under) Own choice of religious song. <b>Own choice music <u>must</u> be sent with the entry form</b>	<b>Festival Shield</b>	£3.50
Class 5a	<b>CHORISTER'S SOLO</b> (Boys and Girls 15 yrs & under) Own choice of religious song. <b>Own choice music <u>must</u> be sent with the entry form</b>	<b>Chorister's Cup</b>	£4.00
Class 6	<b>SONGS FROM THE SHOWS</b> (12 yrs and under) Own Choice of a song from the shows Children may have their own accompanist if they so wish <b>Own choice music <u>must</u> be sent with the entry form</b>	<b>Festival Shield</b>	£4.00
Class 7	<b>Songs from the Shows</b> Boys and Girls (13 - 15 yrs) Own Choice of a song from the shows Children may have their own accompanist if they so wish <b>Own choice music <u>must</u> be sent with the entry form</b>	<b>Janice Whitham Trophy</b>	£4.00
Class 128	<b>MUSICAL THEATRE</b> (16yrs and under) Entrants (UP TO THREE IN NUMBER) are expected to present a song from a show of their own choice showing the awareness of the character in relation to the storyline. <b>CD backing is acceptable but competitors must provide their own CD player for the class</b> <b><i>A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY</i></b>	<b>Irish Trophy</b>	£5.00
Class 72	<b><u>SENIOR VOCAL</u></b>  <b>SOLO SINGING FOR GIRLS, HIGH VOICE</b> (16-18yrs) Drift Down, Drift Down, Laudon Ronald from The First Book of Soprano Solos Part 2, compiled by Joan Frey Boytim, Schirmer	<b>St Cecilia Trophy</b>	£5.00
Class 73	<b>SOLO SINGING FOR GIRLS, LOW VOICE</b> (16-18yrs) Clouds, Ernest Charles from The First Book of Mezzo/Contralto Solos Part 2, compiled by Joan Frey Boytim, Schirmer	<b>Wadsworth Trophy</b>	£5.00



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Class 74	<b>SOLO SINGING FOR GIRLS OWN CHOICE OF BRITISH COMPOSER</b> (16-18yrs) Own choice music <u>must</u> be sent with the entry form	Alison Barlow Trophy	£5.00
Class 75	<b>SENIOR FOLK SONG</b> (male & female 16-18yrs) Own choice of an unaccompanied Folk Song. Not to exceed 3 mins.	Waddington Trophy	£5.00
Class 76	<b>SONGS FROM THE SHOWS</b> (16-18yrs) Own Choice of a song from the Shows Own choice music <u>must</u> be sent with the entry form	Ella Warwick Cawson Trophy	£5.00
Class 77	<b>Senior VOCAL DUET (18yrs and under)</b> Own Choice Own choice music <u>must</u> be sent with the entry form	Dorothy M. Brockbank Mem. Trophy	£5.00
<b><u>JUNIOR FOLK SONG</u></b> (Boys and Girls) - Unaccompanied 3 minutes			
Class 30	<b>SOLO SINGING</b> (Boys and Girls 9yrs & under) Own Choice not to exceed 3 mins.	Festival Shield	£3.50
Class 31	<b>SOLO SINGING</b> (11 yrs and under) Own Choice not to exceed 3 mins	O'Neil Trophy	£3.50
Class 32	<b>SOLO SINGING</b> (13 yrs and under) Own Choice not to exceed 3 mins	Michael O'Callaghan Cup	£4.00
Class 33	<b>SOLO SINGING</b> (15 yrs and under) Own Choice not to exceed 3 mins	Elsie Izod Trophy	£4.00
<b><u>JUNIOR VOCAL SONG</u></b> (Boys and Girls) - Own Choice of any song other than unaccompanied folk song or a song from the shows.			
Class 34	<b>SOLO SINGING</b> (9 yrs & under) Children may have their own accompanist if they so wish Own choice music <u>must</u> be sent with the entry form	Walsh Cup	£3.50
Class 35	<b>SOLO SINGING</b> (11 yrs and under) Children may have their own accompanist if they so wish. Own choice music <u>must</u> be sent with the entry form	Norman & Mary Drummond Cup	£3.50



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Class 36	<b>SOLO SINGING</b> (13 yrs and under) Children may have their own accompanist if they so wish <b>Own choice music <u>must</u> be sent with the entry form</b>	<b>Councillor James Wheeler Trophy</b>	£4.00
Class 37	<b>SOLO SINGING</b> (15 yrs and under) <b>Own choice music <u>must</u> be sent with the entry form</b>	<b>Edith &amp; Ernest Pollard Mem. Trophy</b>	£4.00
Class 38	<b>JUNIOR VOCAL DUET</b> (Boys /Girls 15 yrs and under) Own Choice. <b>Own choice music <u>must</u> be sent with the entry form</b>	<b>Tom &amp; Amy Bond Cups</b>	£5.00

**The Raymond Heggie Trophy** to be awarded to the boy with the highest mark in  
Saturday 1<sup>st</sup> Oct Vocal classes

**The Charlotte Dawson Memorial Trophy** to be awarded to the junior competitor  
showing great promise in Saturday 1<sup>st</sup> Oct Vocal classes

Class 8	<b>JUNIOR ROSE BOWL COMPETITION</b> Winners of classes 1 - 4a will sing in competition for this trophy	<b>W Lloyd Trophy</b>	
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### INSTRUMENTAL SECTION

**Entries Secretary**                      John Nutter  
  
55 Princes Way  
Fleetwood FY7 8DB  
Tel. 01253 872827

**ENTRIES CLOSE ON Monday 18<sup>th</sup> July**

**SATURDAY 24th SEPTEMBER 2011**

**Adjudicator:**                      John Pomphrey

Class 141	<b>PIANOFORTE SONATA</b> (any age) Any movement from a Sonata by Haydn, Mozart, Beethoven or Schubert	Susan Randal Preston Trophy	£5.00
Class 142	<b>PIANOFORTE SOLO</b> (any age) Own choice by a Composer living up to 1850. Not to exceed 6 mins.	George Lang Trophy	£5.00
Class 143	<b>PIANOFORTE SOLO</b> (any age) Own choice by Chopin, Brahms, Schumann, or Mendelssohn not to exceed 6 mins.	Dorothy Tranter Mem. Trophy	£5.00
Class 144	<b>PIANOFORTE SOLO</b> (any age) Own choice by composer BORN in the 20th Century, not to exceed 6 mins.	Eileen Leadbetter Trophy	£5.00
Class 145	<b>PIANOFORTE SOLO</b> (any age) Own choice of either rock, jazz, blues or ragtime, not to exceed 6 mins.	Festival Trophy	
Class 146	<b>PIANOFORTE SOLO</b> (any age) Own choice of two or more contrasting pieces, not to exceed 15 mins.	Roger M Cross Trophy	£5.00
Class 148	<b>ROTARY CHAMPIONSHIP</b> First prize winners in classes 141, 142, 143, 144 and 145 will take part in this competition Championship Prize of £20	Rotary Trophy	



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### FRIDAY 30<sup>th</sup> SEPTEMBER 2011

**Afternoon session** Adjudicator: Kathryn Page

Class 27	<b>JUNIOR SCHOOL INSTRUMENTAL GROUP</b> (12 and under) Own choice of two <i>CONTRASTING</i> pieces	<b>Jean Gardiner Trophy</b>	Free
Class 28	<b>SENIOR SCHOOL INSTRUMENTAL GROUP</b> (18 and under) Own choice of two <i>CONTRASTING</i> pieces	<b>George Bamber Trophy</b>	Free

### SATURDAY 1<sup>st</sup> OCTOBER, 2011

Adjudicators: Kathryn Page and Robin Mundy

Class 9	<b>PIANOFORTE SOLO</b> (9yrs & under) Own Choice Not to exceed 4 minutes	<b>Festival Shield</b>	£3.50
Class 10	<b>PIANOFORTE SOLO</b> (10yrs & under) Own choice Not to exceed 4 minutes	<b>Festival Shield</b>	£3.50
Class 11	<b>PIANOFORTE SOLO</b> (11yrs & under) Own choice Not to exceed 4 minutes	<b>Les Sherry Trophy</b>	£3.50
Class 12	<b>PIANOFORTE SOLO</b> (12yrs & under) Own choice Not to exceed 4 minutes	<b>Maud Greenhalgh Trophy</b>	£4.00

**The competitor gaining the highest marks in classes 9 - 12 will receive the Bagshaw Trophy.**

Class 13	<b>PIANOFORTE SOLO</b> (13yrs & under) Own choice of two contrasting pieces Not to exceed 8 minutes	<b>Andrew Mackereth Cup</b>	£4.00
Class 14	<b>PIANOFORTE SOLO</b> (14yrs & under) Own choice of two contrasting pieces Not to exceed 8 minutes	<b>Dorothy Tranter Mem. Trophy</b>	£4.00
Class 15	<b>PIANOFORTE SOLO</b> (15yrs & under) Own choice of two contrasting pieces Not to exceed 8 minutes	<b>Harrison Cup</b>	£4.00



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Class 16	<b>PIANOFORTE SOLO</b> (16 to 18yrs) Own choice of two contrasting pieces Not to exceed 8 minutes	<b>Mayflower Cup</b>	£4.00
Class 29	<b>JUNIOR PIANOFORTE CHAMPIONSHIP</b> First prize-winners in Classes 13, 14, 15 and 16 will compete for this award.  For Classes 17, 18, 19 & 20 - (see below). Any piece from the appropriate grade syllabuses of The Associated Board of RSM.	<b>Elsie Bastow Cup</b>	
Class 17	<b>PIANOFORTE SOLO</b> (Any age) Own choice (Grades 1 - 2)	<b>Bill Morrow Cup</b>	£4.00
Class 18	<b>PIANOFORTE SOLO</b> (Any age) Own choice Grades (3-4)	<b>E K Perry Trophy</b>	£4.00
Class 19	<b>PIANOFORTE SOLO</b> (Any age) Own choice Grades (5-6)	<b>Peter Evans Cup</b>	£4.00
Class 20	<b>PIANOFORTE SOLO</b> (Any age) Own choice Grades (7-8)	<b>Margaret Mackereth Cup</b>	£4.00
Class 21	<b>PIANOFORTE DUET</b> (11yrs and under) Own choice (not to exceed 6 minutes)	<b>Festival Shield</b>	£3.50
Class 22	<b>PIANOFORTE DUET</b> (14 years and under)  Own choice (not to exceed 6 minutes)	<b>Festival Trophy</b>	£4.00
Class 23	<b>PIANOFORTE DUET</b> (18 years and under) Own choice (not to exceed 6 minutes)	<b>Richard Mead Trophy</b>	£4.50

## NEW CLASSES

Class 24	<b>PIANOFORTE SOLO</b> (11 yrs and under) Own choice from a musical show	<b>Festival Shield</b>	£3.50
Class 25	<b>PIANOFORTE SOLO</b> (14 yrs and under) Own choice from a musical show	<b>Festival Trophy</b>	£4.00
Class 26	<b>PIANOFORTE SOLO</b> ( 15 and 16 yrs) Own choice from a musical show	<b>Festival Trophy</b>	£4.00

### PLEASE NOTE

Competitors in instrumental classes may use their own accompanist or be accompanied by a Festival pianist.  
**No recorded backing will be allowed.**



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Class 40	<b>JUNIOR INSTRUMENTAL SOLO</b> (11yrs and under) Own choice for String, Brass, Woodwind.	<b>Festival shield</b>	£3.50
Class 41	<b>JUNIOR MUSIC MAKING</b> (11yrs & under) Any combination of instruments. Own choice of two contrasting pieces	<b>Richard Mead Trophy</b>	FREE
Class 42	<b>BRASS SOLO</b> (12 to 14 yrs) Own choice	<b>Tom Birch Mem Trophy</b>	£4.00
Class 43	<b>BRASS SOLO</b> (15 to 18 yrs) Own choice	<b>Beatrice Chippendale Cup</b>	£4.00
Class 44	<b>WOODWIND SOLO</b> (12 to 14 yrs) Own choice	<b>James Collinge Trophy</b>	£4.00
Class 45	<b>WOODWIND SOLO</b> (15 to 18 yrs) Own choice	<b>Bay Mount Trophy</b>	£4.00
Class 46	<b>STRING SOLO</b> (12 to 14 yrs) Own choice	<b>String Trophy</b>	£4.00
Class 47	<b>STRING SOLO</b> (15 to 18 yrs) Own choice	<b>Festival Trophy</b>	£4.00
Class 48	<b>INSTRUMENTAL DUET/TRIO</b> (18yrs and under) For any combination of instruments. Own choice of 2 contrasting pieces	<b>David Rudofsky Shield</b>	£5.00
Class 49	<b>INSTRUMENTAL ENSEMBLE</b> (18yrs & under) For any combination of instruments. Own choice not less than 3 minutes and not to exceed 10 mins. Up to 8 players	<b>Lovelady Trophy</b>	FREE
Class 51	<b>INSTRUMENTAL CHAMPIONSHIP</b> First prizewinners from classes 42, 43, 44, 45, 46 & 47 will be asked to compete for this award.	<b>Eileen Rimmer Mem. Trophy</b>	



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### SPEECH SECTION

**Entries Secretary**            Lesley Amos  
  
28 Stopford Ave,  
  
Blackpool  
  
FY2 0QQ  
  
Tel. 01253 357441

### **ENTRIES CLOSE ON Monday 11<sup>th</sup> JULY**

PLEASE NOTE REGULATIONS IN OWN CHOICE CLASSES (Rules 10 & 11). THE TITLE AND PUBLISHER OF OWN CHOICE PIECE AND COPY MUST BE SENT WITH THE ENTRY FORM.

All set books are available from any good bookshop.

IN THE INTERESTS OF UPHOLDING THE ART OF VERSE SPEAKING, THIS FESTIVAL DISCOURAGES THE USE OF MOVEMENT AND GESTURE IN VERSE SPEAKING AND SONNET CLASSES, with the exception of Comic Verse Classes 130, 132, 138 and 115

- The committee reserves the right to refuse to accept any Speech and Drama item that contains language that may cause offence. See Rule 20
- Competitors may only enter once in any solo class. See Rule 7
- More than one duologue may not be performed with the same partner.
- Acting solos and duologues: Own choice of a scene from any play. (Shakespeare solos accepted in Classes 118 and 119 only).
- No Costume. Hand props only allowed.

Timing;	See Rule 9 re the marks
Solos	Not to exceed 5 minutes
Duologues (Junior)	Not to exceed 5 minutes
Duologues (Adult)	Not to exceed 8 minutes

**This syllabus and further entry forms are available for  
download on the Festival website.  
[www.fleetwoodfestival.co.uk](http://www.fleetwoodfestival.co.uk)**



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### FRIDAY, 30<sup>th</sup> SEPTEMBER, 2011

Adjudicator: Brian Hindle

Class 129	<b>CHORAL SPEAKING</b> (15 yrs and under) Own choice of 2 <u>contrasting</u> poems. Not more than 8 minutes in total. Minimum number of 8 in each group. <b>A COPY OF THE PIECES <u>MUST</u> BE SENT WITH ENTRY</b>	Lancashire Evening Post Perpetual Challenge Trophy	FREE
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### SATURDAY, 1<sup>st</sup> OCTOBER, 2011

Adjudicators: Chris Marlow, Maryrose Swarbrick, Susan Mackay & Brian Hindle

Class 80	<b>VERSE SPEAKING</b> (7 years and under) Fairy Picnic, Peter Dixon (The Works 4 p143) OR It's Dark In Here, Shel Silverstein (Lamda14 p32)	Harold Baker Cup	£3.50
Class 81	<b>VERSE SPEAKING</b> (8 years) Hair, Max Fatchen (Lamda 16 p 45) OR Counting Sheep, Wes Magee (Lamda 14 p 54)	Rimmer Cup	£3.50
Class 82	<b>VERSE SPEAKING</b> (9 years) All Creatures, Gervase Phinn (The Works 4 p2) OR Parrot, Allan Brownjohn (Lamda 13 p34)	Ellen Mapp Trophy	£3.50
Class 83	<b>VERSE SPEAKING</b> (10 years) The World Is Dark When All My Friends Grow Cold, Corale Rumble (The Works 4 p 375) OR Reading In The Attic, Jan Dean (The Works 6 p425)	Clarke Cup	£3.50
Class 84	<b>VERSE SPEAKING</b> (11 years) Driving Home, Gerard Benson (The Works 4 p110) OR Dear Mum, Brian Patten (The Works 4 p 155)	Joanna Newson Cup	£3.50
Class 85	<b>VERSE SPEAKING</b> (12 & 13years) The Way Through The Woods, Rudyard Kipling (The Works 5 p 162) OR The Loner, Julie Holder (Lamda 13 p48)	Haworth Cup	£4.00
Class 86	<b>VERSE SPEAKING</b> (14 & 15 years) Own choice from the works of any Poet Laureate <b>A COPY OF THE POEM OR EXTRACT <u>MUST</u> BE SENT WITH ENTRY</b>	Pat Markham Cup	£4.00
Class 87	<b>VERSE SPEAKING</b> (16 yrs and over) Own choice from the work of any poet born after 1960 <b>A COPY OF THE POEM OR EXTRACT <u>MUST</u> BE SENT WITH ENTRY</b>	Michael Callaghan Trophy	£5.00



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Class 88	<b>COMIC VERSE</b> (11 years and under) Own choice of a poem or extract of a poem. Not to exceed 3 minutes. <b><i>A COPY OF THE POEM OR EXTRACT <u>MUST</u> BE SENT WITH ENTRY</i></b>	<b>Festival Shield</b>	£3.50
Class 89	<b>COMIC VERSE</b> ( 12 & 13 years) Own choice of a poem or extract of a poem Not to exceed 3 minutes. <b><i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</i></b>	<b>Victor Jones Memorial Trophy</b>	£4.00
Class 90	<b>COMIC VERSE</b> ( 14 & 15 years) Own choice of a poem or extract of a poem Not to exceed 3 minutes. <b><i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</i></b>	<b>Elsie Wright Cup</b>	£4.00
Class 91	<b>COMIC VERSE</b> (16 years and over) Own choice of a poem or extract of a poem Not to exceed 3 minutes. <b><i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.</i></b>	<b>Annie St. John Memorial Trophy</b>	£5.00
Class 92	<b>NOVICE VERSE SPEAKING</b> (11 years and under) Own Choice of a poem or extract of a poem This class is open only to competitors who have not, so far, won a first prize in Verse Speaking in any Festival. Not to exceed 2 minutes. <b><i>A COPY OF THE POEM <u>MUST</u> BE SENT WITH ENTRY.</i></b>	<b>Festival Shield</b>	£3.50
Class 93	<b>NOVICE VERSE SPEAKING</b> (12 - 15 years) Own Choice This class is open only to competitors who have not, so far, won a first prize in Verse Speaking in any Festival. Not to exceed 2 minutes. <b><i>A COPY OF THE POEM <u>MUST</u> BE SENT WITH ENTRY.</i></b>	<b>Festival Trophy</b>	£5.00
Class 94	<b>SONNET RECITAL</b> (15 years and under) Own Choice <b><i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</i></b>	<b>Festival Shield</b>	£4.00
Class 95	<b>SONNET RECITAL</b> (16 yrs and over) Own Choice <b><i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</i></b>	<b>June Stansfield Cup</b>	£5.00
Class 96	<b>PREPARED PROSE READING</b> (8 years and under) From any book by Jeff Kinney  A passage not to exceed 3 minutes to be chosen.  <b>A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY</b>	<b>Soroptomists International of Fleetwood Cup</b>	£3.50



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Class 97	<b>PREPARED PROSE READING</b> (9 years and under) From any book by Astrid Lindgren A passage not to exceed 3 minutes to be chosen. <b>A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY</b>	<b>Margaret Rowntree Trophy</b>	£3.50
Class 98	<b>PREPARED PROSE READING</b> (10 and 11 years) From any book by Mary Norton A passage not to exceed 3 minutes to be chosen. <b>A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY</b>	<b>Festival Shield</b>	£3.50
Class 99	<b>PREPARED PROSE READING</b> (12 and 13 years) Any book by Lois Lowry A passage not to exceed 3 minutes to be chosen and prepared by the competitor. <b>A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY</b>	<b>Lucy Stansfield Cup</b>	£400
Class100	<b>PROSE READING</b> (14 & 15 years) Any book by Lois Duncan A passage not to exceed 3 minutes to be chosen and prepared by the competitor <b>A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY</b>	<b>Percy and Edna Bedford Trophy</b>	£4.00
Class 101	<b>PREPARED PROSE READING</b> (16yrs and over) An extract from a book by EITHER Jane Austin OR Howard Jacobson A passage not to exceed 3 minutes to be chosen and prepared by the competitor. <b>A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY</b>	<b>Festival Shield</b>	£5.00
Class102	<b>SIGHT READING</b> (11 years and under) A passage to be chosen by the ADJUDICATOR	<b>Festival Trophy</b>	£3.50
Class 103	<b>SIGHT READING</b> (12 & 13 years) A passage to be chosen by the ADJUDICATOR	<b>Ethel Morrow Cup</b>	£4.00
Class 104	<b>SIGHT READING</b> (14 & 15 years) A passage to be chosen by the ADJUDICATOR	<b>Festival Shield</b>	£4.00
Class 105	<b>SIGHT READING</b> ( 16 years and over) A passage to be chosen by the ADJUDICATOR	<b>Whittaker Cup</b>	£5.00
Class 106	<b>MEMORIZED PROSE</b> (11 years and under) Own choice	<b>Festival Trophy</b>	£3.50



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Class 107	<b>MEMORIZED PROSE</b> (12 to 15 years inclusive) Own Choice -No more than 3 minutes including introduction. <b><i>A COPY OF THE PIECE <u>MUST BE SENT WITH ENTRY</u></i></b>	<b>Festival Trophy</b>	£4.00
Class 108	<b>MEMORIZED PROSE</b> (16 years and over) Own Choice -No more than 3 minutes including introduction <b><i>A COPY OF THE PIECE <u>MUST BE SENT WITH ENTRY</u></i></b>	<b>James and Agnes Haworth Memorial Trophy</b>	£3.50
Class 109	<b>PREPARED BIBLE READING</b> (12 to 15 years inclusive) A passage to be chosen from any translation of any book of the Old Testament. Not to exceed 3 minutes to be chosen and prepared by the competitor. <b><i>THE CHAPTER AND VERSE REFERENCE <u>MUST BE SENT WITH THE ENTRY</u></i></b>	<b>The Major and Mrs Brown Trophy</b>	£4.00
Class 110	<b>PREPARED BIBLE READING</b> (16yrs and over) A passage to be chosen from any translation of the Bible, from the Book of Philippians Not to exceed 3 minutes to be chosen and prepared by the competitor. <b><u>THE CHAPTER AND VERSE REFERENCE MUST BE SENT WITH THE ENTRY</u></b>	<b>Savoy Trophy</b>	£5.00
Class 111	<b>PREPARED BIBLE READING</b> (11 years and under) A passage to be chosen from any translation of the Bible, from the Old Testament Not to exceed 3 minutes to be chosen and prepared by the competitor. <b><u>THE CHAPTER AND VERSE REFERENCE MUST BE SENT WITH THE ENTRY</u></b>	<b>Whitham Cup</b>	£3.50
Class 112	<b>PREPARED READING FROM THE BOOK OF COMMON PRAYER</b> (11-18 years) To speak or read passages from the 1662 Prayer Book of not less than 3, or more than 5minutes duration. The passages chosen by the competitor should be selected from the following: <ul style="list-style-type: none"> <li>• A selection from Morning prayer, Evening Prayer or Holy Communion (omitting any priestly words - absolution, consecration, blessing)</li> <li>• A suitable passage from services of Baptism, Marriage or Burial (again no priestly words)</li> <li>• A suitable passage or selection from elsewhere in the Book of Common Prayer e.g. The Litany, Special Prayers and Thanksgivings, the Catechism, Communion, Forms of Prayer to be used at sea.</li> <li>• A selection of Psalms</li> <li>• The Collect, Epistle and Gospel for any Sunday or Holy Day (or part there from)</li> </ul> <p>Competitors should have passed their eleventh but have not attained their nineteenth birthday by 1<sup>st</sup> December.</p>	Each competitor will receive a copy of the <b>Book of Common Prayer or a Book Token</b> . In addition the BLACKBURN BRANCH of the PRAYER BOOK SOCIETY will award a <b>FIRST PRIZE</b> of £20.	



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Class 113	<b>ACTING SOLO</b> (9 years and under) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.	<b>Festival Shield</b>	£3.50
Class 114	<b>ACTING SOLO</b> (10 and 11 years) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.	<b>Edgware Cup</b>	£3.50
Class 115	<b>ACTING SOLO</b> (12 and 13 years) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.	<b>Alice Stirrup Cup</b>	£4.00
Class 116	<b>ACTING SOLO</b> (14 and 15 years) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.	<b>Peggy Secker Trophy</b>	£4.00
Class 117	<b>ACTING SOLO</b> (16 years and over) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.	<b>Margot Hutchinson Cup</b>	£5.00
Class 118	<b>JUNIOR SHAKESPEARE SOLO</b> (15 years and under) Particulars including Act, Scene from...to...must be given on the entry form.	<b>Anne Barlow Cup</b>	£4.00
Class 119	<b>SHAKESPEARE SOLO</b> (16 years and over) Particulars including Act, Scene from...to... must be given on the entry form	<b>Aitkin Trophy</b>	£5.00
Class 120	<b>SOLO IMPROVISATION</b> (11 years and under) The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes.	<b>Joyce McKay Trophy</b>	£3.50
Class 121	<b>SOLO IMPROVISATION</b> (12 - 15 years) The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes.	<b>Whittaker Trophy</b>	£4.00
Class 122	<b>SOLO IMPROVISATION</b> (16 years and over) The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes.		£5.00
Class 123	<b>PREPARED MIME</b> (15 years and under). Prepare a mime not lasting more than 2 minutes on the theme "In The Garden" OR "Lost And Found" Hand props, vocal utterance and costumes will NOT be allowed	<b>Festival Shield</b>	£4.00
Class 124	<b>NOVICE ACTING SOLO</b> (15 years and under) This class is open only to competitors who have not, so far, won a first prize in Solo Acting in any Festival. Not to exceed 2 minutes. A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.	<b>Susan Sieradski Cup</b>	£4.00



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Class 125	<b>JUNIOR DUOLOGUE</b> (11yrs and under) Own Choice No competitor may enter this class more than twice, and not with the same partner. <b><i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</i></b>	<b>Eatough Trophy</b>	£5.00
Class 126	<b>JUNIOR DUOLOGUE</b> (12 -15 years) One partner must be 12 to 15 years of age. No competitor may appear in this class more than twice and not with the same partner. <b><i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</i></b>	<b>Kathandra Cups</b>	£5.00
Class 127	<b>RECITAL CLASS</b> (any age) A linked programme of 3 items of poetry, prose and/or drama to be performed on a theme of the competitor's choice. Not to exceed 10 minutes. None of the material may be used in any other class <b><i>A COPY OF EACH PIECE <u>MUST</u> BE SENT WITH ENTRY</i></b>	<b>Frank Coleman Memorial Trophy</b>	£5.00

### **Musical Theatre class 128**

Please note that each entry in this class may consist of up to a maximum of **three** competitors and that competitors are required to provide their own accompaniment. This may be electronic but competitors are responsible for providing their own equipment.

Class 128	<b>MUSICAL THEATRE</b> (16yrs and under) Entrants (UP TO THREE IN NUMBER) are expected to present a song from a show of their own choice showing the awareness of the character in relation to the storyline. <b><i>CD backing is acceptable but competitors must provide their own CD player for the class. A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY</i></b>	<b>Irish Trophy</b>	£5.00
Class 130	<b>OWN COMPOSITION</b> (15 years and under) Compose and Submit an unpublished poem A copy of the poem should be sent with the entry form for adjudication. For an additional mark it should be read on Festival day. If the competitor is not present to perform during the class an adjudication will be given but a mark will not be awarded.	<b>Festival Shield</b>	£4.00
Class 131	<b>OWN COMPOSITION</b> (16 years and over) Compose and Submit an unpublished poem  A copy of the poem should be sent with the entry form for adjudication. For an additional mark it should be read on Festival day. If the competitor is not present to perform during the class an adjudication will be given but a mark will not be awarded.	<b>Festival Shield</b>	



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### CHAMPIONSHIP CLASSES

- Class 133 **JUNIOR VERSE SPEAKING CHAMPIONSHIP** (under 12 years)  
Winners in classes 80, 81, 82, 83 and 84 will take part in this competition. **E & M Clarke Trophy**
- Class 134 **JUNIOR VERSE SPEAKING CHAMPIONSHIP** (12 - 15yrs)  
Winners in classes 85, 86 and 94 will take part in this competition. **Fleetwood Round Table Rose Bowl**
- Class 135 **JUNIOR ACTING CHAMPIONSHIP** (11yrs and under)  
Winners in classes 113, and 114 will take part in this competition. **Rachel Gardner Trophy**
- Class 136 **SPEECH CHAMPIONSHIP** (12 -15yrs)  
Winners in classes 115, 116, and 118 will take part in this competition. **Gina Penkeyman Trophy**
- Class 137 **DUOLOGUE CHAMPIONSHIP**  
Winners in classes 125 and 126 will take part in this competition. **Ellesmere Trophy**

The **Maureen Tyler Cup** will be awarded to the competitor aged 16, 17 or 18 years gaining the highest mark in any solo speech class, including **Reading and Improvisation**.

A **Certificate** will be awarded to the competitor with the highest mark in classes **87, 91, 95, 117, & 119**.

The **Fleetwood** competitor gaining the highest marks in the **Acting and Shakespeare** solo classes will be eligible for the **Onward Theatre Festival Trophy**. This will be presented during the Championship classes at **Fleetwood High School**, during the early evening.



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### *RULES AND REGULATIONS OF THE FESTIVAL*

#### ***SPECIAL NOTES***

Most classes will be adjudicated upon completion. Final classes will be in the early evening, where possible, before 7.30 PM. This cannot be guaranteed in the Rose Bowl or Championship Classes.

#### **GENERAL RULES AND REGULATIONS**

**Entries close. Speech 11<sup>th</sup> July 2011 Vocal and Instrumental 18<sup>th</sup> July 2011**

All entries must be made on the official Entry Form that can be obtained from the General Secretary, from the Music or Speech Entries Secretaries or website, [www.fleetwoodfestival.co.uk](http://www.fleetwoodfestival.co.uk).

A separate form must be used for each COMPETITOR but not each class.

1. The competitions are intended for **amateurs**. Professionals are not eligible to compete, but conductors may be professionals and instrumental groups may include one professional. For the purpose of the Festival, an amateur is considered to one who has not received more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned.
2. Any deviation from the Syllabus may lead to disqualification.
3. Competitors will be notified of the time they are appointed to perform and may be disqualified if not on the premises when called.
4. Excellent accompanists will be provided. Children may bring their own accompanist if they wish, for classes 3, 7, and 34. Only the Official Accompanists may perform in vocal solo Competitions in any other classes unless otherwise stated. All competitors in instrumental classes may provide their own accompanist and **no recorded backing will be allowed except in Class 128**.
5. The Committee may cancel any Class containing not more than 3 entries.
6. The adjudicator's decision is final, the only ground for objection being the bona fides of the competitor.
7. The order of performing will be balloted for by the Committee who also reserve the right to refuse any entry. **Competitors may only enter once in any solo class**.
8. In Junior Competitions, the age stated in the syllabus is that of the competitor at the time of competing.
9. In all classes where a time limit is specified, the limit must be strictly adhered to, or marks will be deducted at the adjudicator's discretion.
10. No entry will be accepted unless:-
  - a) the entrance fees are sent with the form
  - b) in Own Choice classes **the title is given on the form**
  - c) in Own Choice piano classes the Opus No. and Movement is given.

**The title will be printed in the programme. NO CHANGES ARE ALLOWED**

Festival test pieces cannot be used in own choice classes. Own choice piece cannot be used in more than one class.

11. All competitors in MUSIC own choice classes **must bring a copy of their test piece for the adjudicator on the day of competition**. Those needing an accompanist must send a copy to the Assistant Music Secretary, Mrs P White. (address on the entry form)

In SPEECH and DRAMA own choice classes, competitors intending to use copyright works must obtain permission from the owner of the performing rights. A copy of the piece must be received **with the entry form**, otherwise the entry will not be accepted and there will be NO REFUND.

**PLEASE MAKE SURE THAT CLASS NUMBER AND NAME IS ON THE TOP OF OWN CHOICE COPIES.**



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**COPYRIGHT:** In order to comply with the agreement made with the Authors' Licensing and Collection Society, the title of the piece, author and publisher must be noted on the entry form.

**NO COMPETITOR MAY ENTER THE SAME PIECE WITH WHICH A FESTIVAL CLASS HAS BEEN WON AT FLEETWOOD IN 2010.**

11a. Own choice copies must be collected after the class or from the Festival office, where a signature may be required. The Festival cannot be held responsible for copies of music or speech left by the competitors.

12. Due to copyright restrictions, competitors may photocopy one copy of own choice music for use by the adjudicator, **only** if this music is from an **album**. Otherwise it is illegal, and it will not be permitted for competitors to offer photocopied music for use of adjudicator or accompanist at the Festival. Competitors presenting photocopies will automatically be **disqualified**.

13. Cheques, Postal Orders, etc., should be made payable to 'Fleetwood Music and Arts Festival' and not to an individual person.

14. A copy of the adjudicator's remarks may be obtained free from the Steward at the end of the class.

15. In all Classes First, Second and Third place certificates will be awarded. The Festival reserves the right to withhold an award where sufficient merit is not shown. **Certificates of Achievement** will be available for every competitor of school age.

16. All trophies, *including Festival Shields* are Festival property. These will be held for eleven months and must be returned to the Trophy Secretary during **August**. Holders will be required to enter into a bond for their safe custody and return in the boxes provided.

**ANY COST INCURRED IN RECOVERING TROPHIES NOT RETURNED BY THE END OF AUGUST WILL BE CHARGED TO THE COMPETITOR.**

17. When ordering music, competitors should state that it is required for the **2011 Fleetwood Music and Arts Festival**. Only the prescribed editions will be permitted.

18. Competitors' tickets will be the only receipt for the entrance fee and will be distributed about three weeks before the Festival.

19. All communications must be addressed to the *General Secretary* and a stamped addressed envelope must be enclosed for a reply. Application for permission to include each copyright test selection has, it is believed, been made successfully. This form of acknowledgement, too, is thought to be in accord with desire or stipulation.

20. The Committee reserves the right to refuse to accept any Speech and drama item *that contains language that may cause offence*.



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### Fleetwood Music & Arts Festival Child Protection Policy

FULL NAME OF ORGANISATION: Fleetwood Music & Arts Festival.

CHAIRMAN:

TREASURER:

*Mr D. T. Watson.*

*Mr D Lund*

VENUES:

St. Peter's Church, Fleetwood

*Trinity Baptist Church,  
Fleetwood*

Mount Methodist Church, Fleetwood.

St. Mary's Primary School, Fleetwood TBC

Please Note: The definition and use of the word Parent(s) throughout the Policy includes Guardians, Carers and/or Teachers of children under 18 years and/or vulnerable adults.

#### 1. PURPOSE & FUNCTION OF ORGANIZATION:

The purpose of our Festival is to provide a platform for amateur performers of all ages and abilities in a friendly but competitive atmosphere. A professional adjudicator assesses the effort of each competitor in a constructive and educational manner.

#### 2. THE FESTIVAL ENVIRONMENT:

At each venue this Festival aims to provide a caring environment with, as far as is reasonably possible, the highest level of safety. To ensure this the Festival procedure implementing this policy will be to inform and involve all the Parents of those children under 18 years or vulnerable adults. Competitors may need to move between venues. All Festival personnel other than adjudicators and accompanists are volunteers.

#### 3. TO WHOM THE POLICY APPLIES:

This Policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the General Secretary prior to their arrival at the Festival. This should be done by contacting the address or telephone number at the foot of this document. In recognising the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the General Secretary by Parents.

#### 4. FESTIVAL PERSONNEL TO WHOM THE POLICY APPLIES:

All Festival volunteers are known personally by at least one Festival official; all their names and addresses are kept on a register. Each volunteer on duty will wear a badge and anyone wearing a badge may be approached in case of a problem and will be able to direct you to the responsible person who will deal with it. All problems will be taken seriously and will be documented and dated. All holders of jobs with supervisory, decision making or handling of contact details elements have been CRB checked.



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### 5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL:

Every Parent will be sent, either directly or via their teacher, a copy of our Policy. Parents will be asked to sign the competitor's entry form saying that our Policy has been seen and understood.

Teachers will be asked to provide the Festival with written confirmation that they have passed the Policy on to the Parents.

Parents should either accompany their children/vulnerable adults or make sure that they are in the care of a responsible adult. All accompanying adults will be required to pay an admission fee.

The Festival accepts no responsibility for children left unattended.

### 6. PERFORMANCE AREAS

Festival personnel will not supervise public areas, including toilets.

### 7. PHOTOGRAPHS, VIDEOTAPE AND PRESS PHOTOGRAPHY:

Throughout the Festival the use of all audio or visual recording equipment is strictly forbidden. A press photographer or official Festival photographer, identified by a Festival badge, may take photographs. This policy makes it clear that, where parents do not wish photographs to be taken, then the responsible adult attending with their child should ensure on the day that they are not included in photographs.

### 8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:

The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000, The Children Act 2004 & the Protection of Vulnerable Groups Act 2006.

**9. POLICY REVIEW:** The organisers will constantly review their Policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Contact: Diana Stenson, 72 Rossall Road, Cleveleys, Lancs. FY5 1HQ Tel. 01253 862232



## FLEETWOOD MUSIC AND ARTS FESTIVAL 2011

Saturday 24<sup>th</sup> September,  
Friday 30<sup>th</sup> October, and Saturday 1<sup>st</sup> October

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### *TO SUPPORTERS OF FLEETWOOD FESTIVAL*

#### FLEETWOOD MUSIC & ARTS FESTIVAL

The aim of the Festival is to encourage and promote a high standard in the performing arts. To do this effectively we rely on your continued support. If you are willing to support the Festival this year with your time or your money, please complete the form below, deleting any parts which are not applicable, and send it, with fee or donation if appropriate, to:-

Mrs. D. Graveston  
20 Romney Avenue  
Fleetwood  
FY7 8BW

Telephone: 01253 873648

Please note that all sponsors will receive a ticket permitting them unlimited entry to all classes in all venues throughout the three days of the Festival.

Please tear off and return.

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- \* { } I would like to help as a STEWARD during the Festival
  - \* { } I would like to SPONSOR an adjudicator for the Festival and enclose a cheque for **£100.00**
  - \* [ ] Please send details of the website advert
  - \* { } I would like to SPONSOR a class during the Festival and enclose a cheque for **£25.00**
  - \* [ ] Please send details of the website advert
  - \* { } I would like to become a SPONSOR of the Festival and enclose a cheque for **£15.00**
  - \* [ ] Please send details of the website advert

N.B. A cheque for **£15.00** covers SPONSORSHIP

Name.....

Address.....

..... Post Code .....

Telephone .....

- \* { } I would like the Festival to reclaim tax on this donation. I am a UK Taxpayer and note that I must have paid an amount which at least equals the tax deducted from this donation.

Signature ..... Date.....