



Fleetwood Music & Arts Festival 2010

FLEETWOOD MUSIC AND ARTS FESTIVAL 2010
Saturday 25th September, Friday 1st October, and Saturday 2nd October

This Festival is affiliated to
THE BRITISH & INTERNATIONAL FEDERATION of FESTIVALS for MUSIC, DANCE and SPEECH
of which
HER MAJESTY THE QUEEN IS PATRON

President:		His Worship the Mayor of the Borough of Wyre
Vice-President:		Rev George Ayoma
Adjudicators: Music	Vocal	Eileen Field ARAM, GRSM, LRAM, ARCM, PGCA Jean Graham FTCL, LRAM, LTCL Lynne Rogers MA, BA, CT ABRSM Jeffrey Wynn Davies ARCM, LTCL, CertEd
	Instrumental	Christopher Field MA(Cantab), ARAM, LRAM, ARCM Robin Mundy MSc, LGSM, PGCA Christina Thomson LRAM, ARCM, GRSM, PGCA
	Speech	Carol Lamont LRAM, RSADip Priscilla Morris LGSM, LLCM, LLAM,ALAM, PGCA Ann Newson LRAM, RAM(Dip) Stephen Owen MA, MEd, FLCM, LRAM, LGSM, LLAM, FRSA June Raynor AGSM, LRAM, FRSA, HonFLAM, HonIES
Accompanists		Judith Brown LRSM, LTCL, LGSM Catherine Hall-Smith GBSM, PGDipRNCM Ian Whalley
Chairperson		Denis Watson
Vice-Chairperson		Joyce Nutter
General Secretary		Diana Stenson, 72 Rossall Rd, Cleveleys, FY5 1HQ Tel. 01253 862232
Entries Secretaries	Music	John and Joyce Nutter, 55 Princes Way, Fleetwood FY7 8DB Tel. 01253 872827 Patricia White 19 Adelaide Ave, Thornton FY5 5DE
	Speech	Lesley Amos, 28 Stopford Ave, Blackpool FY2 0QQ Tel. 01253 357441
Trophies Secretary:		TBA
Website;		www.fleetwoodfestival.co.uk



Fleetwood Music & Arts Festival 2010

Message from the Chairman

Once more it is time to think about your festival entry. I think you will find the class you need. Last year, for the speech classes, we used Rossall School as a venue. It was the first time we had done so and we have to admit there were a few teething problems. We are addressing those which we can control but I am afraid we cannot control the weather. Last year it was horrendous, but we hope for better this year.

Looking forward to seeing you later in the year .

Denis Watson (Chairman)



SPECIAL AWARDS AND PRIZES

The *Raymond Heggie Trophy* will be awarded to the boy/girl with the highest marks in a Vocal class on Saturday 2nd Oct 2010.

The *Charlotte Dawson Memorial Trophy* to be awarded to the junior competitor shows greatest promise in the Vocal classes held on Saturday 2nd Oct, 2010.

The *Margaret Lane Certificate and Award of £50* will be awarded to the winner of **Class 54 Oratorio Class**. This award is presented in memory of a lifetime's support for singers, notably in the North West of England, by Miss Margaret Lane, Singer, Teacher and Adjudicator for the British Federation of Festivals.

The *Fleetwood Chamber of Trade Cup* is awarded to the competitor whose home address is in Fleetwood and who has gained the highest marks in any solo class.

The *Jack Easy Memorial Trophy* will be awarded for the highest mark in any children's Folk Singing class.

An exhibition of £20 will be awarded to the most promising young instrumentalist (including pianoforte) of the Festival from the *George Lang Memorial Fund*.

The *Rose Openshaw Memorial Cup* will be awarded to the most promising singer in classes 72 - 76.

A prize of £25 will be awarded to the best children's choir of the Festival, in the opinion of the adjudicator, from the **Rose Openshaw Memorial Fund**.

The *Rotary Championship* has a first prize of £20. This will be awarded to the championship winner from the Piano classes 141, 142, 143, 144 and 146.



Fleetwood Music & Arts Festival 2010

The *Bagshaw Trophy* will be awarded to the junior pianist gaining the highest marks in pianoforte classes 9 - 12.

The *Maureen Tyler Cup* will be awarded to the competitor aged 16, 17 or 18 yrs. gaining the highest mark in any Solo Speech Class on Saturday 2nd Oct 2010, including Reading and Improvisation.

The *Onward Theatre Festival Trophy* will be given to the Fleetwood competitor gaining the highest marks in the Acting and Shakespeare Solo classes of the Festival.

The Blackburn Branch of the Prayer Book Society donate a copy of the book of Common Prayer to each competitor in class 128 and a £20 prize to the winner

**This syllabus and further entry forms are available
for download on the Festival website.**

www.fleetwoodfestival.co.uk



Fleetwood Music & Arts Festival 2010

SPEECH SECTION

Entries Secretary

Lesley Amos
28 Stopford Ave,
Blackpool
FY2 0QQ
Tel. 01253 357441

ENTRIES CLOSE ON 12th JULY

PLEASE NOTE REGULATIONS IN OWN CHOICE CLASSES (Rules 10 & 11). THE TITLE AND PUBLISHER OF OWN CHOICE PIECE AND COPY MUST BE SENT WITH THE ENTRY FORM.

All set books are available from any good bookshop.

IN THE INTERESTS OF UPHOLDING THE ART OF VERSE SPEAKING, THIS FESTIVAL DISCOURAGES THE USE OF MOVEMENT AND GESTURE IN VERSE SPEAKING AND SONNET CLASSES, with the exception of Comic Verse Classes 130, 132, 138 and 115

- The committee reserves the right to refuse to accept any Speech and Drama item that contains language that may cause offence. See Rule 20
- Competitors may only enter once in any solo class. See Rule 7
- More than one duologue may not be performed with the same partner.
- Acting solos and duologues: Own choice of a scene from any play. (Shakespeare solos accepted in Classes 118 and 119 only).
- No Costume. Hand props only allowed.

Timing;	See Rule 9 re the marks
Solos	Not to exceed 5 minutes
Duologues (Junior)	Not to exceed 5 minutes
Duologues (Adult)	Not to exceed 8 minutes

FRIDAY, 1st OCTOBER, 2010

Adjudicator: Ann Newson

Class 129	CHORAL SPEAKING (15 yrs and under) Own choice of 2 <u>contrasting</u> poems. Not more than 8 minutes in total. Minimum number of 8 in each group. A COPY OF THE PIECES <u>MUST</u> BE SENT WITH ENTRY	Lancashire Evening Post Perpetual Challenge Trophy	FREE
-----------	--	--	------

Class 130	CHORAL SPEAKING (16 years and over) 2 Contrasting pieces of own choice A COPY OF EACH PIECE <u>MUST</u> BE SENT WITH ENTRY	Festival Trophy	FREE
-----------	---	-----------------	------



Fleetwood Music & Arts Festival 2010

SATURDAY, 2nd OCTOBER, 2010

Adjudicators: June Raynor, Ann Newson, Stephen Owen, Carol Lamont, Priscilla Morris

Class 80	VERSE SPEAKING (7 years and under) The Man Outside, Richard Edwards (LAMDA Vol 14, Pg 31) OR Who's In, Elizabeth Fleming (LAMDA Vol 14, Pg 27)	Harold Baker Cup	£3.50
Class 81	VERSE SPEAKING (8 years) My Sister Thinks I'm Hopeless, Valerie Bloom (Works 3 Pg 301) OR Ocean Travel, Jennifer Tweedie (Works 2, pg 126)	Rimmer Cup	£3.50
Class 82	VERSE SPEAKING (9 years) Map of Me, James Carter (Works 6 Pg 178) OR Sorry, Corale Rumble (Works 6 Pg 156)	Ellen Mapp Trophy	£3.50
Class 83	VERSE SPEAKING (10 years) Sometimes, Stewart Henderson (Works 6 Pg 103) OR The Sloth, Theodore Roethke (Works 5 Pg 36)	Clarke Cup	£3.50
Class 84	VERSE SPEAKING (11 years) April 1 st , Liz Brownee (Works 6 Pg 36) OR The Bogeyman, Jack Prelutsky (LAMDA Vol 14, Pg 68)	Joanna Newson Cup	£3.50
Class 85	VERSE SPEAKING (12 & 13years) Names, Brian Moses (Works 2, pg 374) OR The Fieldmouse's Monologue, Elizabeth Jennings (LAMDA Vol 14 Pg 60)	Haworth Cup	£4.00
Class 86	VERSE SPEAKING (14 & 15 years) The Power of Love, Vernon Scannel (Works 6 Pg 292) OR It Was Long Ago, Eleanor Farjeon (Works 3 Pg 321)	Pat Markham Cup	£4.00
Class 87	VERSE SPEAKING (16 yrs and over) Own choice of a poem, or extract of a poem by Vernon Scannel OR Stevie Smith <i>A COPY OF THE POEM OR EXTRACT <u>MUST BE SENT</u></i> <i>WITH ENTRY</i>	Michael Callaghan Trophy	£5.00
Class 88	COMIC VERSE (11 years and under) Own choice of a poem or extract of a poem. Not to exceed 3 minutes. <i>A COPY OF THE POEM OR EXTRACT <u>MUST BE SENT</u></i> <i>WITH ENTRY</i>	Festival Shield	£3.50



Fleetwood Music & Arts Festival 2010

Class 89	COMIC VERSE (12 & 13 years) Own choice of a poem or extract of a poem Not to exceed 3 minutes. <i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</i>	Victor Jones Memorial Trophy	£4.00
Class 90	COMIC VERSE (14 & 15 years) Own choice of a poem or extract of a poem Not to exceed 3 minutes. <i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</i>	Elsie Wright Cup	£4.00
Class 91	COMIC VERSE (16 years and over) Own choice of a poem or extract of a poem Not to exceed 4 minutes. <i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.</i>	Annie St. John Memorial Trophy	£5.00
Class 92	NOVICE VERSE SPEAKING (11 years and under) Own Choice This class is open only to competitors who have not, so far, won a first prize in Verse Speaking in any Festival. Not to exceed 2 minutes. <i>A COPY OF THE POEM <u>MUST</u> BE SENT WITH ENTRY.</i>	Festival Shield	£3.50
Class 93	NOVICE VERSE SPEAKING (16 years and over) Own Choice This class is open only to competitors who have not, so far, won a first prize in Verse Speaking in any Festival. Not to exceed 2 minutes. <i>A COPY OF THE POEM <u>MUST</u> BE SENT WITH ENTRY.</i>	Festival Trophy	£5.00
Class 94	SONNET RECITAL (12 to 15 years inclusive) Own Choice <i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</i>	Festival Shield	£4.00
Class 95	SONNET RECITAL (16 yrs and over) Own Choice <i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</i>	June Stansfield Cup	£5.00
Class 96	PREPARED PROSE READING (8 years and under) From any book by Humphrey Carpenter A passage not to exceed 3 minutes to be chosen. A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY	Soroptomists International of Fleetwood Cup	£3.50
Class 97	PREPARED PROSE READING (9 years and under) From any book by Anthony Browne A passage not to exceed 3 minutes to be chosen. A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY	Margaret Rowntree Trophy	£3.50



Fleetwood Music & Arts Festival 2010

Class 109	<p>PREPARED SCRIPTURE READING (12 to 15 years inclusive) A passage to be chosen from any translation of any book of the Old Testament. Not to exceed 3 minutes to be chosen and prepared by the competitor. <i>THE CHAPTER AND VERSE REFERENCE <u>MUST BE SENT WITH THE ENTRY</u></i></p>	<p>The Major and Mrs Brown Trophy</p>	£4.00
Class 110	<p>PREPARED SCRIPTURE READING (16yrs and over) A passage to be chosen from any translation of the Bible and introduced relating to a special occasion. E.g. Harvest Festival, Christening, Wedding etc. Not to exceed 3 minutes to be chosen and prepared by the competitor. <u>THE CHAPTER AND VERSE REFERENCE MUST BE SENT WITH THE ENTRY</u></p>	<p>Savoy Trophy</p>	£5.00
Class 111	<p>ACTING SOLO (9 years and under) A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</p>	<p>Whitham Cup</p>	£3.50
Class 112	<p>ACTING SOLO (10 years and under 12 years) A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</p>	<p>Borrowdale Trophy</p>	£3.50
Class 113	<p>ACTING SOLO (12 years) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.</p>	<p>Edgware Cup</p>	£4.00
Class 114	<p>ACTING SOLO (13 years) A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.</p>	<p>Alice Stirrup Cup</p>	£4.00
Class 115	<p>ACTING SOLO (14 years and under 16 years) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.</p>	<p>Peggy Secker Trophy</p>	£4.00
Class 116	<p>ACTING SOLO (16 years and over) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</p>	<p>Margot Hutchinson Cup</p>	£5.00
Class 117	<p>NOVICE ACTING SOLO (12 to 15 years inclusive) This class is open only to competitors who have not, so far, won a first prize in Solo Acting in any Festival. Not to exceed 2 minutes. A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.</p>	<p>Susan Sieradski Cup</p>	£4.00
Class 118	<p>JUNIOR SHAKESPEARE SOLO (15 years and under) Particulars including Act, Scene from...to...must be given on the entry form.</p>	<p>Anne Barlow Cup</p>	£4.00
Class 119	<p>SHAKESPEARE SOLO (16 years and over) Particulars including Act, Scene from...to... must be given on the entry form</p>	<p>Aitkin Trophy</p>	£5.00



Fleetwood Music & Arts Festival 2010

Class 120	<p>SOLO IMPROVISATION (11 years and under)</p> <p>The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes.</p>	<p>Joyce McKay Trophy</p>	<p>£3.50</p>
Class 121	<p>SOLO IMPROVISATION (12 years and under 16 years)</p> <p>The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes.</p>	<p>Whittaker Trophy</p>	<p>£4.00</p>
Class 122	<p>OWN COMPOSITION (15 years and under)</p> <p>Compose and Submit an unpublished poem</p> <p>A copy of the poem should be sent with the entry form for adjudication. For an additional mark it should be read on Festival day. If the competitor is not present to perform during the class an adjudication will be given but a mark will not be awarded.</p>	<p>Festival Shield</p>	<p>£4.00</p>
Class 122a	<p>OWN COMPOSITION (16 years and above)</p> <p>Compose and Submit an unpublished poem</p> <p>A copy of the poem should be sent with the entry form for adjudication. For an additional mark it should be read on Festival day. If the competitor is not present to perform during the class an adjudication will be given but a mark will not be awarded.</p>	<p>Festival Shield</p>	<p>£4.00</p>
Class 123	<p>PREPARED MIME (15 years and under).</p> <p>Prepare a mime not lasting more than 2 minutes on the theme "Going Home" OR "Entertaining"</p> <p>Hand props, vocal utterance and costumes will NOT be allowed</p>	<p>Festival Shield</p>	<p>£4.00</p>
Class 124	<p>PREPARED MIME (16 years and over)</p> <p>Prepare a mime lasting not more than 3 minutes on the theme of "Delayed" OR "Disaster in the Kitchen"</p> <p>Hand props, vocal utterance and costumes will NOT be allowed</p>	<p>Festival Shield</p>	<p>£5.00</p>
Class 125	<p>JUNIOR DUOLOGUE (11yrs and under)</p> <p>Own Choice</p> <p>No competitor may enter this class more than twice, and not with the same partner.</p> <p><i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</i></p>	<p>Eatough Trophy</p>	<p>£5.00</p>



Fleetwood Music & Arts Festival 2010

Class 126	JUNIOR DUOLOGUE (15years and under) One partner must be 12 to 15 years of age. No competitor may appear in this class more than twice and not with the same partner. <i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</i>	Kathandra Cups 	£5.00
Class127	SENIOR DUOLOGUE One competitor must be 16 years or over – the partner may be younger. No competitor may enter more than twice in this class and not with the same partner. <i>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</i>	Vera Toolan Trophy 	£6.00
Class 128	PREPARED READING FROM THE BOOK OF COMMON PRAYER (11-18 years) To speak or read passages from the 1662 Prayer Book of not less than 3, or more than 5minutes duration. The passages chosen by the competitor should be selected from the following: <ul style="list-style-type: none"> • A selection from Morning prayer, Evening Prayer or Holy Communion (omitting any priestly words – absolution, consecration, blessing) • A suitable passage from services of Baptism, Marriage or Burial (again no priestly words) • A suitable passage or selection from elsewhere in the Book of Common Prayer e.g. The Litany, Special Prayers and Thanksgivings, the Catechism, Communion, Forms of Prayer to be used at sea. • A selection of Psalms • The Collect, Epistle and Gospel for any Sunday or Holy Day (or part there from) 	Each competitor will receive a copy of the Book of Common Prayer or a Book Token. In addition the BLACKBURN BRANCH of the PRAYER BOOK SOCIETY will award a FIRST PRIZE of £20.	£4.00
Competitors should have passed their eleventh but have not attained their nineteenth birthday by 1 st December.			
Class 131	RECITAL CLASS (any age) A linked programme of 3 items of poetry, prose and/or drama to be performed on a theme of the competitor's choice. Not to exceed 10 minutes. None of the material may be used in any other class <i>A COPY OF EACH PIECE <u>MUST</u> BE SENT WITH ENTRY</i>	Festival Shield 	£5.00
<u>Musical Theatre classes 133 and 134</u> Please note that each entry in these classes may consist of up to a maximum of three competitors and that competitors are required to provide their own accompaniment. This may be electronic but competitors are responsible for providing their own equipment.			
Class 133	MUSICAL THEATRE (16yrs and under) Entrants (UP TO THREE IN NUMBER) are expected to present a song from a show of their own choice showing the awareness of the character in relation to the storyline. CD backing is acceptable but competitors must provide their own CD player for the class <i>A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY</i>	Festival Shield 	£5.00



Fleetwood Music & Arts Festival 2010

- Class 134 **MUSICAL THEATRE** (11yrs and under) Festival Shield £5.00
Entrants (UP TO THREE IN NUMBER) are expected to present a song from a show of their own choice showing the awareness of the character in relation to the storyline.
CD backing is acceptable but competitors must provide their own CD player for the class
A COPY OF THE SONG MUST BE SENT WITH ENTRY
- Class 135 **JUNIOR VERSE SPEAKING CHAMPIONSHIP** (under 12 years) E & M Clarke Trophy
Winners in classes 80, 81, 82, 83 and 84 will take part in this competition.
- Class 136 **JUNIOR VERSE SPEAKING CHAMPIONSHIP** (12 -15yrs) Fleetwood Round Table Rose Bowl
Winners in classes 85, 86 and 94 will take part in this competition.
- Class 137 **JUNIOR ACTING CHAMPIONSHIP** (under 12) Festival Shield
Winners in classes 111, and 112 will take part in this competition.
- Class 138 **SPEECH CHAMPIONSHIP** (12 -15yrs) Gina Penkeyman Trophy
Winners in classes 113, 114, 115, and 118 will take part in this competition.
- Class 139 **DUOLOGUE CHAMPIONSHIP** Festival Shield
Winners in classes 125, 126 and 127 will take part in this competition.

The **Maureen Tyler Cup** will be awarded to the competitor aged 16, 17 or 18 years gaining the highest mark in any solo speech class, including **Reading and Improvisation** on Saturday 2nd Oct.

A **Certificate** will be awarded to the competitor with the highest mark in classes 87, 91, 95, 116, & 119.

The **Fleetwood** competitor gaining the highest marks in the **Acting and Shakespeare solo** classes will be eligible for the **Onward Theatre Festival Trophy**. This will be presented during the Championship classes at **Fleetwood High School**, during the early evening.

This syllabus and further entry forms are available for download on the Festival website:

www.fleetwoodfestival.co.uk



Fleetwood Music & Arts Festival 2010

VOCAL SECTION

Entries Secretary Joyce Nutter
55 Princes Way
Fleetwood FY7 8DB
Tel. 01253 872827

Assistant Secretary Pat White
19 Adelaide Ave
Thornton
FY5 5DE

ENTRIES CLOSE ON MONDAY 19th July

SATURDAY 25th SEPTEMBER 2010

Adjudicators Jean Graham, Jeffrey Wynn Davies
Accompanists Judith Brown, Catherine Hall-Smith,

Class 52	VICTORIAN BALLAD (Any Voice)	Roland Shepherd Memorial Trophy	£5.00
Class 53	LIEDER (Any Voice) Own choice Competitors may bring their own accompanist who will not be adjudicated.	Killoran Trophy	£5.00
Class 54	BRITISH COMPOSER (Any Voice) Own choice of a song by any British Composer	Winner will receive the Elizabeth & Henry Knowles Trophy Highest mark for ladies will receive the Joan Denny Mem Trophy, for men, the Lymm Plate	£5.00
Class 55	VOCAL OWN CHOICE (Any voice 40 yrs & over) Own choice of a song other than from a Musical Show.	Olive & Gordon Earle Trophy	£5.00
Class 56	LIGHT OPERA (Any Voice) Own choice from any Light Opera excluding musical shows	Harry Fielding Trophy	£5.00
Class 57	OPERATIC SOLO (Any Voice) Own choice of an Aria from any opera. Aria, Opera and composer must be stated on the entry form.	Operatic Trophy	£5.00

Competitors with the highest mark in classes 53, 54, 56, and 57 will sing in competition for the Vena McLean Memorial Trophy in the early evening.



Fleetwood Music & Arts Festival 2010

Competitors may enter in more than one class in classes 60 to 65

Class 60	SOPRANO SOLO Set Piece; The Fields Are Full, Armstrong Gibbs, Eb minor, Boosey & Hawkes	Elsie Lloyd Trophy	£5.00
Class 61	MEZZO SOPRANO SOLO Set Piece; A Song of Shadows, Armstrong Gibbs, Eb, Boosey and Hawkes	Councillor James Wheeler Trophy	£5.00
Class 62	CONTRALTO SOLO Set Piece; The Cherry Tree, Armstrong Gibbs, B minor, 1 st Book Mezzo/Alto Solos-Boytim	Roberts Cup	£5.00
Class 63	TENOR SOLO Set Piece; Black is the Colour of my True Love's Hair, John Jacob Niles, G minor, 1 st Book of Tenor Solos - Boytim	Sarah Robinson Trophy	£5.00
Class 64	BARITONE SOLO Set Piece; The Pretty Creature, Stephen Storage, F, 1 st Book of Baritone/Bass Solos, Part 2 - Boytim	Robert Preston Trophy	£5.00
Class 65	BASS SOLO Set Piece; Give a Man a Horse He Can Ride, Geoffrey O'Hara, Bb, 1 st Book of Baritone/Bass Solos, Part 2 - Boytim	Elizabeth Richardson Trophy	£5.00

The adjudicator will choose 5 or 6 singers from the classes 60 - 65 to sing in
the Fred Parkes Rose Bowl Competition in the early evening.

Class 67	ORATORIO SOLO (Any voice) Own choice of any Oratorio. As well as sending a copy of less familiar works for the accompanist, <u>a copy must be provided for the adjudicator on the day.</u> The winner will be eligible for the Margaret Lane Award of £50 and a special Certificate.	Oratorio Trophy	£5.00
Class 68	VOCAL OWN CHOICE (Any voice 18 & over) Own choice of a song other than an unaccompanied Folk Song, excluding songs by a British Composer. A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY	Beatrice May Mem. Trophy	£5.00
Class 69	MUSICAL SHOW from 1950 onwards. (Any voice) Own choice of a song from a Musical Show, other than Light Opera A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY	M. O'Callaghan Trophy	£5.00



Fleetwood Music & Arts Festival 2010

Class 70	ADULT FOLK SONG (Any Voice 18 & over) Own choice of an unaccompanied Folk Song	Arthur Singleton J P Mem. Trophy	£5.00
Class 71	ADULT VOCAL DUET (Any Voice 18 & over) Own Choice. Please state duration on entry form. A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY	Italia Trophy	£6.00
Class 58	Championship Class	Vena McClean Memorial Trophy	
Class 66	ROSE BOWL COMPETITION	Fred Parkes Rose Bowl	

The six best performances in classes 60 to 65 adjudged by the adjudicator will sing in competition for the **Fred Parkes Rose Bowl** in the early evening.

FRIDAY 1st OCTOBER 2010

Afternoon sessions

Adjudicator: Eileen Field

Class39A	JUNIOR SCHOOL CHOIRS (12 and under) Own choice of two CONTRASTING songs	Fleetwood Chronicle Cup	Free
Class39B	SENIOR SCHOOL CHOIRS (18 and under) Own choice of two CONTRASTING songs	J E Mills Cup	Free

A prize of £25 from the **Rose Openshaw Memorial Fund** will be awarded to the most promising choir as decided by the adjudicator.

SATURDAY 2nd Oct, 2010

Adjudicators: Eileen Field, Lynne Rodgers

Accompanists: Judith Brown, Ian Whalley

Class 1	SOLO SINGING FOR BOYS AND GIRLS (8yrs & under) Anna Marie, G Appleby and Fowler, No 15 Sing Together, O.U.P.	Festival Shield	£3.50
Class 1a	SOLO SINGING FOR BOYS AND GIRLS (9yrs & under) The Gypsy Rover, Songs of Ireland, Boosey and Hawkes	Nightingale Cup	£3.50
Class 2	SOLO SINGING FOR BOYS & GIRLS (10yrs and under) The Old Shepherd's Prayer, W.H.Anderson, F minor, Roberton/Goodmusic 75261	Withington Cup	£3.50



Fleetwood Music & Arts Festival 2010

Class 2a	SOLO SINGING FOR BOYS & GIRLS (11yrs and under) Dance To Your Daddy arr. Robertson, Robertson Publications 72164	Festival Shield	£3.50
Class 3	SOLO SINGING (Boys & Girls 12yrs & under) Weathers, Roger Fiske, G, O.U.P.	Festival Shield	£4.00
Class 3a	SOLO SINGING (Boys & Girls 13yrs & under) Sleep Little Babe, I Love Thee, Christopher Field, F minor, 20 Century Easy Song Collection, Boosey and Hawkes	Festival Shield	£4.00
Class 4	SOLO SINGING FOR BOYS & GIRLS (14 yrs and under) My True Love Hath My Heart, Frederick Keel, Eb, 20 Century Easy Song Collection, Boosey and Hawkes	J.W.Robinson Trophy	£4.00
Class 4a	SOLO SINGING FOR BOYS & GIRLS (15 yrs and under) Dusk, Armstrong Gibbs, F, 20 Century Easy Song Collection, Boosey and Hawkes	Enid Eccles Mem. Cup	£4.00
Competitors gaining the highest marks in classes 1 - 4a will sing in competition in the Rose Bowl Championship later in the day.			
Class 5	CHORISTER'S SOLO (Boys and Girls under 11 yrs & under) Own choice of religious song. Own choice music <u>must</u> be sent with the entry form	Festival Shield	£3.50
Class 5a	CHORISTER'S SOLO (Boys and Girls 15 yrs & under) Own choice of religious song. Own choice music <u>must</u> be sent with the entry form	Chorister's Cup	£4.00
Class 6	SONGS FROM THE SHOWS (12 yrs and under) Own Choice of a song from the shows Children may have their own accompanist if they so wish Own choice music <u>must</u> be sent with the entry form	Festival Shield	£4.00
Class 7	Songs from the Shows Boys and Girls (15 - 13 yrs) Own Choice of a song from the shows Children may have their own accompanist if they so wish Own choice music <u>must</u> be sent with the entry form	Janice Whitham Trophy	£4.00



Fleetwood Music & Arts Festival 2010

Class 133	MUSICAL THEATRE (16yrs and under) Entrants (UP TO THREE IN NUMBER) are expected to present a song from a show of their own choice <u>showing the awareness of the character in relation to the storyline.</u> CD backing is acceptable but competitors must provide their own CD player for the class. A COPY OF THE SONG <u>MUST</u> BE SENT WITH THE ENTRY FORM TO <u>LESLEY AMOS</u> , SPEECH SECRETARY	Festival Shield	£5.00
Class 134	MUSICAL THEATRE (11yrs and under) Entrants (UP TO THREE IN NUMBER) are expected to present a song from a show of their own choice <u>showing the awareness of the character in relation to the storyline.</u> CD backing is acceptable but competitors must provide their own CD player for the class A COPY OF THE SONG <u>MUST</u> BE SENT WITH THE ENTRY FORM TO <u>LESLEY AMOS</u> , SPEECH SECRETARY	Festival Shield	£5.00
<u>SENIOR VOCAL</u>			
Class 72	SOLO SINGING FOR GIRLS, HIGH VOICE (16-18yrs) Under the Greenwood Tree, Arne, Eb, Chester Book of Celebrated Bongs Book 1	St Cecilia Trophy	£5.00
Class 73	SOLO SINGING FOR GIRLS, LOW VOICE (16-18yrs) If It's Ever Spring Again, Christopher le Fleming, Ab, Chester Book of Celebrated Bongs Book 1	Wadsworth Trophy	£5.00
Class 74	SOLO SINGING FOR GIRLS OWN CHOICE OF BRITISH COMPOSER (16-18yrs) Own choice music <u>must</u> be sent with the entry form	Alison Barlow Trophy	£5.00
Class 75	SENIOR FOLK SONG (male & female 16-18yrs) Own choice of an unaccompanied Folk Song. Not to exceed 3 mins.	Waddington Trophy	£5.00
Class 76	SONGS FROM THE SHOWS (16-18yrs) Own Choice of a song from the Shows Own choice music <u>must</u> be sent with the entry form	Ella Warwick Cawson Trophy	£5.00
Class 77	Senior VOCAL DUET (18yrs and under) Own Choice Own choice music <u>must</u> be sent with the entry form	Dorothy M. Brockbank Mem. Trophy	£5.00



Fleetwood Music & Arts Festival 2010

JUNIOR FOLK SONG (Boys and Girls) – Unaccompanied 3 minutes

Class 30	SOLO SINGING (Boys and Girls 9yrs & under) Own Choice not to exceed 3 mins.	Festival Shield	£3.50
Class 31	SOLO SINGING (11 yrs and under) Own Choice not to exceed 3 mins	O'Neil Trophy	£3.50
Class 32	SOLO SINGING (13 yrs and under) Own Choice not to exceed 3 mins	Michael O'Callaghan Cup	£4.00
Class 33	SOLO SINGING (15 yrs and under) Own Choice not to exceed 3 mins	Elsie Izod Trophy	£4.00

JUNIOR VOCAL SONG (Boys and Girls) – Own Choice of any song other than unaccompanied folk song or a song from the shows.

Class 34	SOLO SINGING (9 yrs & under) Children may have their own accompanist if they so wish Own choice music <u>must</u> be sent with the entry form	Walsh Cup	£3.50
Class 35	SOLO SINGING (11 yrs and under) Children may have their own accompanist if they so wish. Own choice music <u>must</u> be sent with the entry form	Norman & Mary Drummond Cup	£3.50
Class 36	SOLO SINGING (13 yrs and under) Children may have their own accompanist if they so wish Own choice music <u>must</u> be sent with the entry form	Festival Shield	£4.00
Class 37	SOLO SINGING (15 yrs and under) Own choice music <u>must</u> be sent with the entry form	Edith & Ernest Pollard Mem. Trophy	£4.00
Class 38	JUNIOR VOCAL DUET (Boys /Girls 15 yrs and under) Own Choice. Own choice music <u>must</u> be sent with the entry form	Tom & Amy Bond Cups	£5.00

The **Raymond Heggie Trophy** to be awarded to the boy with the highest mark in Saturday 2nd Oct Vocal classes

The **Charlotte Dawson Memorial Trophy** to be awarded to the junior competitor showing great promise in Saturday 2nd Oct Vocal classes

Class 8	JUNIOR ROSE BOWL COMPETITION Winners of classes 1 – 4a will sing in competition for this trophy	W Lloyd Trophy	
---------	---	-----------------------	--



Fleetwood Music & Arts Festival 2010

INSTRUMENTAL SECTION

Entries Secretary

John Nutter
55 Princes Way
Fleetwood FY7 8DB

Tel. 01253 872827

ENTRIES CLOSE ON Monday 19th July

SATURDAY 25th SEPTEMBER 2010

Adjudicator; Robin Mundy

Class 141	PIANOFORTE SONATA (any age) Any movement from a Sonata by Haydn, Mozart, Beethoven or Schubert	Susan Randal Preston Trophy	£5.00
Class 142	PIANOFORTE SOLO (any age) Own choice by a Composer living up to 1850. Not to exceed 6 mins.	George Lang Trophy	£5.00
Class 143	PIANOFORTE SOLO (any age) Own choice by Chopin OR Schumann not to exceed 6 mins.	Dorothy Tranter Mem. Trophy	£5.00
Class 144	PIANOFORTE SOLO (any age) Own choice by 20th Century Composer, not to exceed 6 mins.	Eileen Leadbetter Trophy	£5.00
Class 146	PIANOFORTE SOLO (any age) Own choice of two contrasting pieces, not to exceed 15 mins.	Roger M Cross Trophy	£5.00
Class 148	ROTARY CHAMPIONSHIP First prize winners in classes 141, 142, 143, 144 and 146 will take part in this competition Championship Prize of £20	Rotary Trophy	



Fleetwood Music & Arts Festival 2010

FRIDAY 1st OCTOBER 2010

Afternoon session

Adjudicator: Christopher Field

Class 25	JUNIOR SCHOOL INSTRUMENTAL GROUP (12 and under) Own choice of two CONTRASTING pieces	Festival Shield	Free
Class 26	SENIOR SCHOOL INSTRUMENTAL GROUP (18 and under) Own choice of two CONTRASTING pieces	Festival Shield	Free

SATURDAY 2nd OCTOBER, 2010

Adjudicators: Christina Thomson, Christopher Field

Class 9	PIANOFORTE SOLO (9yrs & under) Own Choice from Upgrade Book 0 - 1 AND one own choice Not to exceed 4 minutes	Jean Gardiner Trophy	£3.50
Class 10	PIANOFORTE SOLO (10yrs & under) Own choice from Upgrade Book 1 - 2 AND one own choice Not to exceed 4 minutes	George Bamber Trophy	£3.50
Class 11	PIANOFORTE SOLO (11yrs & under) Own choice from Upgrade Book 1 - 2 AND one own choice Not to exceed 4 minutes	Les Sherry Trophy	£3.50
Class 12	PIANOFORTE SOLO (12yrs & under) Own choice from Upgrade Book 2 - 3 AND one own choice Not to exceed 4 minutes	Maud Greenhalgh Trophy	£4.00

The competitor gaining the highest marks in classes 9 - 12 will receive the Bagshaw Trophy.

Class 13	PIANOFORTE SOLO (13yrs & under) Own choice of two contrasting pieces Not to exceed 8 minutes	Andrew Mackereth Cup	£4.00
Class 14	PIANOFORTE SOLO (14yrs & under) Own choice of two contrasting pieces Not to exceed 8 minutes	Dorothy Tranter Mem. Trophy	£4.00
Class 15	PIANOFORTE SOLO (15yrs & under) Own choice of two contrasting pieces Not to exceed 8 minutes	Harrison Cup	£4.00



Fleetwood Music & Arts Festival 2010

Class 16	PIANOFORTE SOLO (16 to 18yrs) Own choice of two contrasting pieces Not to exceed 8 minutes	Mayflower Cup	£4.00
Class 28	JUNIOR PIANOFORTE CHAMPIONSHIP First prize-winners in Classes 13, 14, 15 and 17 will compete for this award.	Elsie Bastow Cup	
For Classes 17, 18, 19 & 20 - (see below). Any piece from the appropriate grade syllabuses of The Associated Board of RSM,			
Class 17	PIANOFORTE SOLO (Any age) Own choice (Grades 1 - 2)	Bill Morrow Cup	£4.00
Class 18	PIANOFORTE SOLO (Any age) Own choice Grades (3-4)	E K Perry Trophy	£4.00
Class 19	PIANOFORTE SOLO (Any age) Own choice Grades (5-6)	Peter Evans Cup	£4.00
Class 20	PIANOFORTE SOLO (Any age) Own choice Grades (7-8)	Margaret Mackereth Cup	£4.00

NEW CLASSES

Class 21	PIANOFORTE DUET (11yrs and under) Own choice from Piano Time Jazz Duets, Vol 1, Pauline Hall. (not to exceed 6 minutes)	Festival shield	£3.50
Class 22	PIANOFORTE DUET (14 years and under) Own choice from "Mixed Doubles", Pauline Hall	Festival Shield	£4.00
Class 23	PIANOFORTE DUET (18 years and under) Own choice from "Duets With a Difference", Pauline Hall	Richard Mead Trophy	£4.50

PLEASE NOTE

Competitors in instrumental classes may use their own accompanist or be accompanied by a Festival pianist
No recorded backing will be allowed.

Class 40	JUNIOR INSTRUMENTAL SOLO (11yrs and under) Own choice for String, Brass, Woodwind.	Festival shield	£3.50
Class 41	JUNIOR MUSIC MAKING (11yrs & under) Any combination of instruments. Own choice of two contrasting pieces	Richard Mead Trophy	FREE



Fleetwood Music & Arts Festival 2010

Class 42	BRASS SOLO (12 to 14 yrs) Own choice	Tom Birch Mem Trophy	£4.00
Class 43	BRASS SOLO (15 to 18 yrs) Own choice	Beatrice Chippendale Cup	£4.00
Class 44	WOODWIND SOLO (12 to 14 yrs) Own choice	James Collinge Trophy	£4.00
Class 45	WOODWIND SOLO (15 to 18 yrs) Own choice	Bay Mount Trophy	£4.00
Class 46	STRING SOLO (12 to 14 yrs) Own choice	String Trophy	£4.00
Class 47	STRING SOLO (15 to 18 yrs) Own choice	Festival Shield	£4.00
Class 48	INSTRUMENTAL DUET/TRIO (18yrs and under) For any combination of instruments. Own choice of 2 contrasting pieces	David Rudofsky Shield	£5.00
Class 49	INSTRUMENTAL ENSEMBLE (18yrs & under) For any combination of instruments. Own choice not less than 3 minutes and not to exceed 10 mins. Up to 8 players	Lovelady Trophy	FREE
CHAMPIONSHIP CLASS			
Class 51	INSTRUMENTAL CHAMPIONSHIP First prizewinners from classes 42, 43, 44, 45, 46 & 47 will be asked to compete for this award.	Eileen Rimmer Mem. Trophy	



Fleetwood Music & Arts Festival 2010

RULES AND REGULATIONS OF THE FESTIVAL

SPECIAL NOTES

Most classes will be adjudicated upon completion. Final classes will be in the early evening, where possible, before 7.30 PM. This cannot be guaranteed in the Rose Bowl or Championship Classes.

GENERAL RULES AND REGULATIONS

Entries close. **Speech 12th July 2010 Vocal and Instrumental 19th July 2010**

All entries must be made on the official Entry Form that can be obtained from the General Secretary, from the Music or Speech Entries Secretaries or website, www.fleetwoodfestival.co.uk.

A separate form must be used for each COMPETITOR but not each class.

1. The competitions are intended for **amateurs**. Professionals are not eligible to compete, but conductors may be professionals and instrumental groups may include one professional. For the purpose of the Festival, an amateur is considered to one who has not received more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned.
2. Any deviation from the Syllabus may lead to disqualification.
3. Competitors will be notified of the time they are appointed to perform and may be disqualified if not on the premises when called.
4. Excellent accompanists will be provided. Children may bring their own accompanist if they wish, for classes 3, 7, and 34. Only the Official Accompanists may perform in vocal solo Competitions in any other classes unless otherwise stated. All competitors in instrumental classes may provide their own accompanist and **no recorded backing will be allowed except in classes 133 and 134.**
5. The Committee may cancel any Class containing not more than 3 entries.
6. The adjudicator's decision is final, the only ground for objection being the bona fides of the competitor.
7. The order of performing will be balloted for by the Committee who also reserve the right to refuse any entry. **Competitors may only enter once in any solo class.**
8. In Junior Competitions, the age stated in the syllabus is that of the competitor at the time of competing.
9. In all classes where a time limit is specified, the limit must be strictly adhered to, or marks will be deducted at the adjudicator's discretion.
10. No entry will be accepted unless:-
 - a) the entrance fees are sent with the form
 - b) in Own Choice classes **the title is given on the form**
 - c) in Own Choice piano classes the Opus No. and Movement is given.

The title will be printed in the programme. NO CHANGES ARE ALLOWED

Festival test pieces cannot be used in own choice classes. Own choice piece cannot be used in more than one class.

11. All competitors in MUSIC own choice classes **must bring a copy of their test piece for the adjudicator on the day of competition.** Those needing an accompanist must send a copy to the Assistant Music Secretary, Mrs P White. (address on the entry form)

In SPEECH and DRAMA own choice classes, competitors intending to use copyright works must obtain permission from the owner of the performing rights. A copy of the piece must be received **with the entry form**, otherwise the entry will not be accepted and there will be NO REFUND.

PLEASE MAKE SURE THAT CLASS NUMBER AND NAME IS ON THE TOP OF OWN CHOICE COPIES.

COPYRIGHT: In order to comply with the agreement made with the Authors' Licensing and Collection Society, the title of the piece, author and publisher must be noted on the entry form.



Fleetwood Music & Arts Festival 2010

NO COMPETITOR MAY ENTER THE SAME PIECE WITH WHICH A FESTIVAL CLASS HAS BEEN WON AT FLEETWOOD IN 2009.

11a. Own choice copies must be collected after the class or from the Festival office, where a signature may be required. The Festival cannot be held responsible for copies of music or speech left by the competitors.

12. Due to copyright restrictions, competitors may Photostat one copy of own choice music for use by the adjudicator, **only** if this music is from an **album**. Otherwise it is illegal, and it will not be permitted for competitors to offer Photostat copy music for use of adjudicator or accompanist at the Festival. Competitors presenting Photostat copies will automatically be **disqualified**.

13. Cheques, Postal Orders, etc., should be made payable to **'Fleetwood Music and Arts Festival'** and not to an individual person.

14. A copy of the adjudicator's remarks may be obtained free from the Steward at the end of the class.

15. In all Classes First, Second and Third place certificates will be awarded. The Festival reserves the right to withhold an award where sufficient merit is not shown. **Certificates of Achievement** will be available for every competitor of school age.

16. All trophies, ***including Festival Shields*** are Festival property. These will be held for eleven months and must be returned to the Trophy Secretary during **August**. Holders will be required to enter into a bond for their safe custody and return in the boxes provided.

ANY COST INCURRED IN RECOVERING TROPHIES NOT RETURNED BY THE END OF AUGUST WILL BE CHARGED TO THE COMPETITOR.

17. When ordering music, competitors should state that it is required for the **2010 Fleetwood Music and Arts Festival**. Only the prescribed editions will be permitted.

18. Competitors' tickets will be the only receipt for the entrance fee and will be distributed about three weeks before the Festival.

19. All communications must be addressed to the General Secretary and a stamped addressed envelope must be enclosed for a reply. Application for permission to include each copyright test selection has, it is believed, been made successfully. This form of acknowledgement, too, is thought to be in accord with desire or stipulation.

20. The Committee reserves the right to refuse to accept any Speech and drama item ***that contains language that may cause offence.***



Fleetwood Music & Arts Festival 2010

Fleetwood Music & Arts Festival Child Protection Policy

FULL NAME OF ORGANISATION: Fleetwood Music & Arts Festival.

CHAIRMAN: Mr D. T. Watson.

TREASURER: Mr D Lund

VENUES: St. Peter's Church, Fleetwood
Trinity Baptist Church, Fleetwood
Mount Methodist Church, Fleetwood.
Rossall School, Fleetwood

Please Note: The definition and use of the word Parent(s) throughout the Policy includes Guardians, Carers and/or Teachers of children under 18 years and/or vulnerable adults.

1. PURPOSE & FUNCTION OF ORGANIZATION:

The purpose of our Festival is to provide a platform for amateur performers of all ages and abilities in a friendly but competitive atmosphere. A professional adjudicator assesses the effort of each competitor in a constructive and educational manner.

2. THE FESTIVAL ENVIRONMENT:

At each venue this Festival aims to provide a caring environment with, as far as is reasonably possible, the highest level of safety. To ensure this the Festival procedure implementing this policy will be to inform and involve all the Parents of those children under 18 years or vulnerable adults. Competitors may need to move between venues. All Festival personnel other than adjudicators and accompanists are volunteers.

3. TO WHOM THE POLICY APPLIES:

This Policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the General Secretary prior to their arrival at the Festival. This should be done by contacting the address or telephone number at the foot of this document. In recognising the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the General Secretary by Parents.

4. FESTIVAL PERSONNEL TO WHOM THE POLICY APPLIES:

All Festival volunteers are known personally by at least one Festival official; all their names and addresses are kept on a register. Each volunteer on duty will wear a badge and anyone wearing a badge may be approached in case of a problem and will be able to direct you to the responsible person who will deal with it. All problems will be taken seriously and will be documented and dated. All holders of jobs with supervisory, decision making or handling of contact details elements have been CRB checked.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL:

Every Parent will be sent, either directly or via their teacher, a copy of our Policy. Parents will be asked to sign the competitor's entry form saying that our Policy has been seen and understood.

Teachers will be asked to provide the Festival with written confirmation that they have passed the Policy on to the Parents.

Parents should either accompany their children/vulnerable adults or make sure that they are in the care of a responsible adult. All accompanying adults will be required to pay an admission fee.



Fleetwood Music & Arts Festival 2010

The Festival accepts no responsibility for children left unattended.

6. PERFORMANCE AREAS

Festival personnel will not supervise public areas, including toilets.

7. PHOTOGRAPHS, VIDEOTAPE AND PRESS PHOTOGRAPHY:

Throughout the Festival the use of all audio or visual recording equipment is strictly forbidden. A press photographer or official Festival photographer, identified by a Festival badge, may take photographs. This policy makes it clear that, where parents do not wish photographs to be taken, then the responsible adult attending with their child should ensure on the day that they are not included in photographs.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:

The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000, The Children Act 2004 & the Protection of Vulnerable Groups Act 2006.

9. POLICY REVIEW: The organisers will constantly review their Policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Contact: Diana Stenson, 72 Rossall Road, Cleveleys, Lancs. FY5 1HQ Tel. 01253 862232

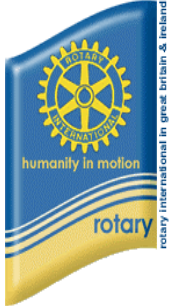
Business Sponsors Wanted

Advertise on our excellent and flourishing website.

www.fleetwoodfestival.co.uk

Become a sponsor of the Festival

See the next page or the website for more details

Your logo or photo	Up to 200 words of text	Contact details and link to website
	<p>THE ROTARY CLUB of FLEETWOOD We are one of the oldest clubs in the Fylde and meet every Wednesday at the Club House of Fleetwood Golf Club etc.</p>	<p>Contacts Club House, Fleetwood Golf Club, Princes Way, Fleetwood. FY7 8AF Tel: 01253 772828 Please Visit our Website</p>



Fleetwood Music & Arts Festival 2010

TO SUPPORTERS OF FLEETWOOD FESTIVAL

FLEETWOOD MUSIC & ARTS FESTIVAL

The aim of the Festival is to encourage and promote a high standard in the performing arts. To do this effectively we rely on your continued support. If you are willing to support the Festival this year with your time or your money, please complete the form below, deleting any parts which are not applicable, and send it, with fee or donation if appropriate, to:-

Mrs. D. Graveston
20 Romney Avenue
Fleetwood
FY7 8BW

Telephone: 01253 873648

Please note that all sponsors will receive a ticket permitting them unlimited entry to all classes in all venues throughout the three days of the Festival.

Please tear off and return.

-
- * I would like to help as a STEWARD during the Festival
 - * I would like to SPONSOR an adjudicator for the Festival and enclose a cheque for **£100.00**
 - * Please send details of the website advert
 - * I would like to SPONSOR a class during the Festival and enclose a cheque for **£25.00**
 - * Please send details of the website advert
 - * I would like to become a SPONSOR of the Festival and enclose a cheque for **£10.00**
 - * Please send details of the website advert
 - * I would (also) like to become a MEMBER of the Festival and enclose a cheque for **£5.00**

N.B. A cheque for **£15.00** covers both SPONSORSHIP AND MEMBERSHIP

Name.....

Address.....

..... Post Code

Telephone

- * I would like the Festival to reclaim tax on this donation. I am a UK Taxpayer and note that I must have paid an amount which at least equals the tax deducted from this donation.

Signature Date.....