



Fleetwood Music & Arts Festival 2009

Saturday 26th September, Friday 2nd October, and Saturday 3rd October

This Festival is affiliated to
THE BRITISH & INTERNATIONAL FEDERATION of FESTIVALS for MUSIC, DANCE and SPEECH
of which
HER MAJESTY THE QUEEN IS PATRON

President:		His Worship the Mayor of the Borough of Wyre	
Vice-President:		Rev George Ayoma	
Adjudicators:	Music	Vocal	Barbara Lowe ARAM, LRAM, ARCM, FTCL, FLCM, DipRAM Prof. David Hoults MusB, MPhil, GRSM, ARMCM, FRCM Kenneth Hytch FTCL, L(Mus)TCL, LTCL(CMT) Margaret Smith LRAM, GRSM Jeffrey Wynn Davies ARCM, LTCL, CertEd
		Instrumental	Kathryn Page LRAM, ARCM, DipRCM Robin Mundy MSc, LGSM, PGCA Philip Dewhurst BA, PGCE
	Speech		Susan Mackay ALAM, LLAM, DDA Anna Farmer LLAM, CertTesol, FESB George Logan BA, MA, CertEd, LGSM, LLAM, LTCL, LLCM, ADB Sylvia Lorden ARAD, AISTD, FBTDA, PGCA Carol Schroder LLAM, PGCA, MISTD Janet Tuckett LLAM, PGCA
Accompanists			Judith Brown LRSM, LTCL, LGSM Catherine Hall-Smith GBSM, PGDipRNCM Paul Clarkson BA(Hons), ALCM, LRAM Ian Whalley
Chairperson			Denis Watson
Vice-Chairperson			Joyce Nutter
General Secretary			Diana Stenson, 72 Rossall Rd, Cleveleys, FY5 1HQ Tel. 01253 862232
Entries Secretaries	Music		John and Joyce Nutter, 55 Princes Way, Fleetwood FY7 8DB Tel. 01253 872827 Patricia White 19 Adelaide Ave, Thornton FY5 5DE
		Speech	Lesley Amos, 28 Stopford Ave, Blackpool FY2 0QQ Tel. 01253 357441
Trophies Secretary:			Alan Graveston, 20 Romney Ave, Fleetwood FY7 8BW Tel. 01253 873648
Website:			www.fleetwoodfestival.co.uk



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SPECIAL AWARDS AND PRIZES

The **Raymond Heggie Trophy** will be awarded to the boy/girl with the highest marks in a Vocal class on Saturday 3rd Oct 2009.

The **Charlotte Dawson Memorial Trophy** to be awarded to the junior competitor shows greatest promise in the Vocal classes held on Saturday 3rd Oct, 2009.

The **Margaret Lane Certificate and Award** of **£50** will be awarded to the winner of **Class 54 Oratorio Class**. This award is presented in memory of a lifetime's support for singers, notably in the North West of England, by Miss Margaret Lane, Singer, Teacher and Adjudicator for the British Federation of Festivals.

The **Fleetwood Chamber of Trade Cup** is awarded to the competitor whose home address is in Fleetwood and who has gained the highest marks in any solo class.

The **Jack Easy Memorial Trophy** will be awarded for the highest mark in any children's Folk Singing class.

An exhibition of **£20** will be awarded to the most promising young instrumentalist (including pianoforte) of the Festival from the **George Lang Memorial Fund**.

The **Rose Openshaw Memorial Cup** will be awarded to the most promising singer in classes 72 - 76.

A prize of **£25** will be awarded to the best children's choir of the Festival, in the opinion of the adjudicator, from the **Rose Openshaw Memorial Fund**.

The **Rotary Championship** has a first prize of **£20**. This will be awarded to the championship winner from the Piano classes 141, 142, 143, 144 and 146.

The **Bagshaw Trophy** will be awarded to the junior pianist gaining the highest marks in pianoforte classes 9 – 12.

The **Maureen Tyler Cup** will be awarded to the competitor aged 16, 17 or 18 yrs. gaining the highest mark in any Solo Speech Class on Saturday 3rd Oct 2009, including Reading and Improvisation.

The **Onward Theatre Festival Trophy** will be given to the **Fleetwood competitor** gaining the highest marks in the Acting and Shakespeare Solo classes of the Festival.

The **Blackburn Branch of the Prayer Book Society** donate a copy of the book of Common Prayer to each competitor in class 128 and a **£20** prize to the winner

This syllabus and further entry forms are available for
download on the Festival website.

www.fleetwoodfestival.co.uk



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SPEECH SECTION

Entries Secretary

Lesley Amos
28 Stopford Ave,
Blackpool
FY2 0QQ
Tel. 01253 357441

ENTRIES CLOSE ON 13th JULY

PLEASE NOTE REGULATIONS IN OWN CHOICE CLASSES (Rules 10 & 11). THE TITLE AND PUBLISHER OF OWN CHOICE PIECE AND COPY MUST BE SENT WITH THE ENTRY FORM.

All set books are available from any good bookshop.

IN THE INTERESTS OF UPHOLDING THE ART OF VERSE SPEAKING, THIS FESTIVAL DISCOURAGES THE USE OF MOVEMENT AND GESTURE IN VERSE SPEAKING AND SONNET CLASSES, with the exception of Comic Verse Classes 130, 132, 138 and 115

- The committee reserves the right to refuse to accept any Speech and Drama item that contains language that may cause offence. See Rule 20
- Competitors may only enter once in any solo class. See Rule 7
- More than one duologue may not be performed with the same partner.
- Acting solos and duologues: Own choice of a scene from any play. (Shakespeare solos accepted in Classes 118 and 119 only).
- No Costume. Hand props only allowed.

Timing:	See Rule 9 re the marks
Solos	Not to exceed 5 minutes
Duologues (Junior)	Not to exceed 5 minutes
Duologues (Adult)	Not to exceed 8 minutes



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FRIDAY, 2nd OCTOBER, 2009

Adjudicator: Susan MacKay

Class 129	CHORAL SPEAKING (15 yrs and under) Own choice of 2 <u>contrasting</u> poems. Not more than 8 minutes in total. Minimum number of 8 in each group. A COPY OF THE PIECES <u>MUST</u> BE SENT WITH ENTRY	Lancashire Evening Post Perpetual Challenge Trophy	FREE
Class 130	CHORAL SPEAKING (16 years and over) 2 Contrasting pieces of own choice A COPY OF EACH PIECE <u>MUST</u> BE SENT WITH ENTRY	Festival Trophy	FREE

SATURDAY, 3rd OCTOBER, 2009

Adjudicators: Susan Mackay, Sylvia Lorden, Anna Farmer, Carol Schroder, George Logan, Janet Tuckett,

Class 80	VERSE SPEAKING (7 years and under) End of Term, Roger Stevens from "The Works 6" (Macmillan) OR Come Camping, Daphne Kitching from "The Works 5" (Macmillan)	Harold Baker Cup	£3.50
Class 81	VERSE SPEAKING (8 years) Sorry, Coral Rumble from "The Works 6" (Macmillan) OR Kidding Around, Dave Ward from "Read Me Out Loud"	Rimmer Cup	£3.50
Class 82	VERSE SPEAKING (9 years) Night Owl, Andrew Collett from "The Works 5" (Macmillan) OR Missing Important Things, Peter Dixon from "The Works 5" (Macmillan)	Ellen Mapp Trophy	£3.50
Class 83	VERSE SPEAKING (10 years) Hill Rolling, Andrew Taylor from "The Works 5" (Macmillan) OR Don't Be Scared, Carol Ann Duffy	Clarke Cup	£3.50
Class 84	VERSE SPEAKING (11 years) Quiet, David Harmer from "The Works 6" (Macmillan) OR Are We There Yet, Jane Clarke from "Read Me Out Loud"	Joanna Newson Cup	£3.50
Class 85	VERSE SPEAKING (12 & 13 years) Temptation, Jane Dean from "The Works 6" (Macmillan) OR The Newcomer, Brian Patten (copy from entry secretary on request)	Haworth Cup	£4.00
Class 86	VERSE SPEAKING (14 & 15 years) Any poem by Judith Nicholls	Pat Markham Cup	£4.00
Class 87	VERSE SPEAKING (16 yrs and over) Own choice of a poem, or extract of a poem by Robert Frost. A COPY OF THE POEM OR EXTRACT <u>MUST</u> BE SENT WITH ENTRY	Michael Callaghan Trophy	£5.00

More entry forms are available on the website
www.fleetwoodfestival.co.uk



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Class 88	COMIC VERSE (11 years and under) Own choice of a poem or extract of a poem. Not to exceed 3 minutes. A COPY OF THE POEM OR EXTRACT <u>MUST</u> BE SENT WITH ENTRY	Festival Shield	£3.50
Class 89	COMIC VERSE (12 & 13 years) Own choice of a poem or extract of a poem Not to exceed 3 minutes. A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY	Victor Jones Memorial Trophy	£4.00
Class 90	COMIC VERSE (14 & 15 years) Own choice of a poem or extract of a poem Not to exceed 3 minutes. A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY	Elsie Wright Cup	£4.00
Class 91	COMIC VERSE (16 years and over) Own choice of a poem or extract of a poem Not to exceed 4 minutes. A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.	Annie St. John Memorial Trophy	£5.00
Class 92	NOVICE VERSE SPEAKING (11 years and under) Own Choice This class is open only to competitors who have not, so far, won a first prize in Verse Speaking in any Festival. Not to exceed 2 minutes. A COPY OF THE POEM <u>MUST</u> BE SENT WITH ENTRY.	Festival Shield	£3.50
Class 93	NOVICE VERSE SPEAKING (16 years and over) Own Choice This class is open only to competitors who have not, so far, won a first prize in Verse Speaking in any Festival. Not to exceed 2 minutes. A COPY OF THE POEM <u>MUST</u> BE SENT WITH ENTRY.	Festival Trophy	£5.00
Class 94	SONNET RECITAL (12 to 15 years inclusive) Own Choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY	Festival Shield	£4.00
Class 95	SONNET RECITAL (16 yrs and over) Own Choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY	June Stansfield Cup	£5.00
Class 96	PREPARED PROSE READING (8 years and under) From any book by Francesca Simon The title of the book must be sent with the entry. A passage not to exceed 3 minutes to be chosen. A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY	Soroptomists International of Fleetwood Cup	£3.50
www.fleetwoodfestival.co.uk			
Class 97	PREPARED PROSE READING (9 years and under) From any book by Alan Temperley The title of the book must be sent with the entry. A passage not to exceed 3 minutes to be chosen. A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY	Margaret Rowntree Trophy	£3.50



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Class 98	PREPARED PROSE READING (10 years and under 12 years) From any book by Susan Cooper The title of the book must be sent with the entry. A passage not to exceed 3 minutes to be chosen. A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY	Festival Shield	£3.50
Class 99	PREPARED PROSE READING (12 and 13 years) Any book by Geraldine McCaughrean The title of the book must be sent with the entry. A passage not to exceed 3 minutes to be chosen and prepared by the competitor. A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY	Lucy Stansfield Cup	£400
Class 100	PROSE READING (14 & 15 years) From the book <i>The Boy In The Striped Pyjamas</i> , John Boyne A passage not to exceed 3 minutes to be chosen and prepared by the competitor A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY	Percy and Edna Bedford Trophy	£4.00
Class 101	PREPARED PROSE READING (16yrs and over) An extract from a book by EITHER Jodie Picoult OR Joanne Harris A passage not to exceed 3 minutes to be chosen and prepared by the competitor. A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY	Festival Shield	£5.00
Class 102	PROSE READING (11 years and under) A passage to be chosen by the ADJUDICATOR	Festival Trophy	£3.50
Class 103	PROSE READING (12 & 13 years) A passage to be chosen by the ADJUDICATOR	Ethel Morrow Cup	£4.00
Class 104	PROSE READING (14 & 15 years) A passage to be chosen by the ADJUDICATOR	Festival Shield	£4.00
Class 105	SOLO IMPROVISATION (16 years and over) The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes	Whittaker Cup	£5.00
Class 106	MEMORIZED PROSE (11 years and under) Own choice	Festival Trophy	£3.50
Class 107	MEMORIZED PROSE (12 to 15 years inclusive) Own Choice –No more than 3 minutes including introduction. A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY	Festival Trophy	£4.00
Class 108	PREPARED SCRIPTURE READING (11 years and under) A passage to be chosen from any translation of the Bible and introduced relating to a special occasion. E.g. Harvest Festival, Christening, Wedding etc. A passage NOT to exceed 3 minutes to be chosen and prepared by the competitor. THE CHAPTER AND VERSE REFERENCE <u>MUST</u> BE SENT WITH THE ENTRY	James and Agnes Haworth Memorial Trophy	£3.50
Class 109	PREPARED SCRIPTURE READING (12 to 15 years inclusive) A passage to be chosen from any translation of the Bible and introduced relating to a special occasion. E.g. Harvest Festival, Christening, Wedding etc. Not to exceed 3 minutes to be chosen and prepared by the competitor. THE CHAPTER AND VERSE REFERENCE <u>MUST</u> BE SENT WITH THE ENTRY	The Major and Mrs Brown Trophy	£4.00



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Class 110	<p>PREPARED SCRIPTURE READING (16yrs and over) A passage to be chosen from any translation of the Bible and introduced relating to a special occasion. E.g. Harvest Festival, Christening, Wedding etc. Not to exceed 3 minutes to be chosen and prepared by the competitor. <u>THE CHAPTER AND VERSE REFERENCE MUST BE SENT WITH THE ENTRY</u></p>	Savoy Trophy	£5.00
Class 111	<p>ACTING SOLO (9 years and under) A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</p>	Whitham Cup	£3.50
Class 112	<p>ACTING SOLO (10 years and under 12 years) A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</p>	Borrowdale Trophy	£3.50
Class 113	<p>ACTING SOLO (12 years) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.</p>	Edgware Cup	£4.00
Class 114	<p>ACTING SOLO (13 years) A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.</p>	Alice Stirrup Cup	£4.00
Class 115	<p>ACTING SOLO (14 years and under 16 years) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.</p>	Peggy Secker Trophy	£4.00
Class 116	<p>ACTING SOLO (16 years and over) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</p>	Margot Hutchinson Cup	£5.00
Class 117	<p>NOVICE ACTING SOLO (12 to 15 years inclusive) This class is open only to competitors who have not, so far, won a first prize in Solo Acting in any Festival. Not to exceed 2 minutes. A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.</p>	Susan Sieradski Cup	£4.00
Class 118	<p>JUNIOR SHAKESPEARE SOLO (15 years and under) Particulars including Act, Scene from...to...must be given on the entry form. No copy need be sent.</p>	Anne Barlow Cup	£4.00
Class 119	<p>SHAKESPEARE SOLO (16 years and over) Particulars including Act, Scene from...to... must be given on the entry form. No copy need be sent.</p>	Aitkin Trophy	£5.00
Class 120	<p>SOLO IMPROVISATION (11 years and under) The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes.</p>	Joyce McKay Trophy	£3.50
Class 121	<p>SOLO IMPROVISATION (12 years and under 16 years) The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes.</p>	Whittaker Trophy	£4.00



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NEW CLASS

Class 122 **OWN COMPOSITION** (15 years and under) **Festival Shield** £4.00
Compose and Submit an unpublished poem
A copy of the poem should be sent with the entry form for adjudication. For an additional mark it should be read on Festival day. If the competitor is not present to perform during the class an adjudication will be given but a mark will not be awarded.

Class 122a **OWN COMPOSITION** (16 years and above) **Festival Shield** £4.00
Compose and Submit an unpublished poem
A copy of the poem should be sent with the entry form for adjudication. For an additional mark it should be read on Festival day. If the competitor is not present to perform during the class an adjudication will be given but a mark will not be awarded.

Class 123 **PREPARED MIME** (15 years and under). **Festival Shield** £4.00
Prepare a mime not lasting more than 2 minutes on the theme
“The Queue” OR “Finders Keepers”
Hand props, vocal utterance and costumes will NOT be allowed

Class 124 **PREPARED MIME** (16 years and over) **Festival Shield** £5.00
Prepare a mime lasting not more than 3 minutes on the theme of “The Morning After” OR
“Who Me?”
Hand props, vocal utterance and costumes will NOT be allowed

www.fleetwoodfestival.co.uk

Class 125 **JUNIOR DUOLOGUE** (11 yrs and under) **Eatough Trophy** £5.00
Own Choice
No competitor may enter this class more than twice, and not with the same partner.
A COPY OF THE PIECE MUST BE SENT WITH ENTRY

Class 126 **JUNIOR DUOLOGUE** (15 years and under) **Kathandra Cups** £5.00
One partner must be 12 to 15 years of age. No competitor may appear in this class more than twice and not with the same partner.
A COPY OF THE PIECE MUST BE SENT WITH ENTRY

Class 127 **SENIOR DUOLOGUE** **Vera Toolan Trophy** £6.00
One competitor must be 16 years or over – the partner may be younger. No competitor may enter more than twice in this class and not with the same partner.
A COPY OF THE PIECE MUST BE SENT WITH ENTRY



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Class 128	<p>PREPARED READING FROM THE BOOK OF COMMON PRAYER (11-18 years)</p> <p>To speak or read passages from the 1662 Prayer Book of not less than 3, or more than 5 minutes duration. The passages chosen by the competitor should be selected from the following:</p> <ul style="list-style-type: none">• A selection from Morning prayer, Evening Prayer or Holy Communion (omitting any priestly words – absolution, consecration, blessing)• A suitable passage from services of Baptism, Marriage or Burial (again no priestly words)• A suitable passage or selection from elsewhere in the Book of Common Prayer e.g. The Litany, Special Prayers and Thanksgivings, the Catechism, Communion, Forms of Prayer to be used at sea.• A selection of Psalms• The Collect, Epistle and Gospel for any Sunday or Holy Day (or part there from) <p>Competitors should have passed their eleventh but have not attained their nineteenth birthday by 1st December.</p>	<p>Each competitor will receive a copy of the Book of Common Prayer or a Book Token. In addition the BLACKBURN BRANCH of the PRAYER BOOK SOCIETY will award a FIRST PRIZE of £20.</p>	£4.00
Class 131	<p>RECITAL CLASS (any age)</p> <p>A linked programme of 3 items of poetry, prose and/or drama to be performed on a theme of the competitor's choice. Not to exceed 10 minutes. None of the material may be used in any other class A COPY OF EACH PIECE <u>MUST BE SENT WITH ENTRY</u></p>	Festival Shield	£5.00
Class 133	<p>MUSICAL THEATRE (16yrs and under)</p> <p>Entrants (UP TO THREE IN NUMBER) are expected to present a song from a show of their own choice showing the awareness of the character in relation to the storyline. CD backing is acceptable but competitors must provide their own CD player for the class A COPY OF THE SONG <u>MUST BE SENT WITH ENTRY</u></p>	Festival Shield	£5.00



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Musical Theatre classes 133 and 134

Please note that each entry in these classes may consist of up to a maximum of **three** competitors and that competitors are required to provide their own accompaniment. This may be electronic but competitors are responsible for providing their own equipment.

Class 134	MUSICAL THEATRE (11yrs and under) Entrants (UP TO THREE IN NUMBER) are expected to present a song from a show of their own choice showing the awareness of the character in relation to the storyline. CD backing is acceptable but competitors must provide their own CD player for the class A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY	Festival Shield	£5.00
Class 135	JUNIOR VERSE SPEAKING CHAMPIONSHIP (under 12 years) Winners in classes 80, 82, 83 and 84 will take part in this competition.	E & M Clarke Trophy	
Class 136	JUNIOR VERSE SPEAKING CHAMPIONSHIP (12 -15yrs) Winners in classes 85, 86 and 94 will take part in this competition.	Fleetwood Round Table Rose Bowl	
Class 137	JUNIOR ACTING CHAMPIONSHIP (under 12)	Festival Shield	
Class 138	SPEECH CHAMPIONSHIP (12 -15yrs)	Gina Penkeyman Trophy	
Class 139	DUOLOGUE CHAMPIONSHIP Winners in classes 125, 126 and 127 will take part in this competition.	Festival Shield	

The **Maureen Tyler Cup** will be awarded to the competitor aged 16, 17 or 18 years gaining the highest mark in any solo speech class, including **Reading and Improvisation**
A **Certificate** will be awarded to the competitor with the highest mark in **classes 87, 91, 95, 116, 119, & 127.**

The **Fleetwood** competitor gaining the highest marks in the **Acting and Shakespeare solo** classes will be eligible for the **Onward Theatre Festival Trophy.** This will be presented during the Championship classes at **Fleetwood High School**, during the early evening.

This syllabus and further entry forms are available for download on the Festival website:

www.fleetwoodfestival.co.uk



Fleetwood Music & Arts Festival 2009

VOCAL SECTION

Entries Secretary

Joyce Nutter
55 Princes Way
Fleetwood FY7 8DB
Tel. 01253 872827

Assistant Secretary

Pat White
19 Adelaide Ave
Thornton
FY5 5DE

ENTRIES CLOSE ON MONDAY 20th July

SATURDAY 26th SEPTEMBER 2009

Adjudicators Barbara Lowe, David Houlton, Jeffrey Wynn Davies,
Accompanists Judith Brown, Catherine Hall-Smith, Paul Clarkson

Class 52	VICTORIAN BALLAD (Any Voice)	Roland Shepherd Memorial Trophy	£5.00
Class 53	LIEDER (Any Voice) Own choice Competitors may bring their own accompanist who will not be adjudicated.	Killoran Trophy	£5.00
Class 54	BRITISH COMPOSER (Any Voice) Own choice of a song by any British Composer	Winner will receive the Elizabeth & Henry Knowles Trophy Highest mark for ladies will receive the Joan Denny Memorial Trophy, for men, the Lymm Plate	£5.00
Class 55	VOCAL OWN CHOICE (Any voice 40 yrs & over) Own choice of a song other than from a Musical Show.	Olive & Gordon Earle Trophy	£5.00
	LIGHT OPERA (Any Voice)		£5.00
Class 56	Own choice from any Light Opera excluding musical shows	Harry Fielding Trophy	
Class 57	OPERATIC SOLO (Any Voice) Own choice of an Aria from any opera. Aria, Opera and composer must be stated on the entry form.	Operatic Trophy	£5.00

Competitors with the highest mark in classes 53, 54, 56, and 57 will sing in competition for the Vena McLean Memorial Trophy in the early evening.

Competitors may enter in more than one class in classes 60 to 65

Class 60	SOPRANO SOLO Set Piece; Dear Delight, Michael Head Ab Boosey & Hawkes	Elsie Lloyd Trophy	£5.00
Class 61	MEZZO SOPRANO SOLO Set Piece; Make a Joyful noise unto the Lord, Michael Head High Key Robertson Publications	Councillor James Wheeler Trophy	£5.00



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Class 62	CONTRALTO SOLO Set Piece; King David, Howells (C# - F) Boosey and Hawkes	Roberts Cup	£5.00
Class 63	TENOR SOLO Set Piece; When Sweet Anne Sings, Michael Head (No. 2 in F) Boosey and Hawkes	Sarah Robinson Trophy	£5.00
Class 64	BARITONE SOLO Set Piece; Loveliest of trees, Butterworth (C# - E) From A Shropshire Lad and Other Songs Stainer & Bell	Robert Preston Trophy	£5.00
Class 65	BASS SOLO Set Piece; None But the Longing Heart, Tchaikovsky. Key C (B – E) Edwin Ashdown Limited.	Elizabeth Richardson Trophy	£5.00
The adjudicator will choose 5 or 6 singers from the classes 60 – 65 to sing in the Fred Parkes Rose Bowl Competition in the early evening.			
Class 67	ORATORIO SOLO (Any voice) Own choice of any Oratorio. As well as sending a copy of less familiar works for the accompanist, <u>a copy must be provided for the adjudicator on the day.</u>	Oratorio Trophy	£5.00
The winner will be eligible for the Margaret Lane Award of £50 and a special Certificate.			
Class 68	VOCAL OWN CHOICE (Any voice 18 & over) Own choice of a song other than an unaccompanied Folk Song, excluding songs by a British Composer. A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY	Beatrice May Mem.Trophy	£5.00
Class 69	MUSICAL SHOW from 1950 onwards. (Any voice) Own choice of a song from a Musical Show, other than Light Opera A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY	M. O'Callaghan Trophy	£5.00
Class 70	ADULT FOLK SONG (Any Voice 18 & over) Own choice of an unaccompanied Folk Song	Arthur Singleton J P Mem. Trophy	£5.00
Class 71	ADULT VOCAL DUET (Any Voice 18 & over) Own Choice. Please state duration on entry form. A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY	Italia Trophy	£6.00
Class 58	Championship Class Competitors with the highest mark in classes 53, 54, 56, and 57 will sing in competition for this trophy in the early evening.	Vena McClean Memorial Trophy	
Class 66	ROSE BOWL COMPETITION The six best performances in classes 60 to 65 adjudged by the adjudicator will sing in competition for the Fred Parkes Rose Bowl in the early evening.	Fred Parkes Rose Bowl	



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FRIDAY 2nd OCTOBER 2009

Daytime sessions Adjudicator: Kenneth Hytch

Class39A	JUNIOR SCHOOL CHOIRS (12 and under) Own choice of two CONTRASTING songs	Fleetwood Chronicle Cup	Free
Class39B	SENIOR SCHOOL CHOIRS (18 and under) Own choice of two CONTRASTING songs	J E Mills Cup	Free

A prize of **£25** from the **Rose Openshaw Memorial Fund** will be awarded to the most promising choir as decided by the adjudicator.

SATURDAY 3rd Oct, 2009

Adjudicators: Kenneth Hytch, Margaret Smith

Accompanists: Judith Brown, Ian Whalley

Class 1	SOLO SINGING FOR BOYS AND GIRLS (8yrs & under) Omens of Spring, Anderson. The ABRSM Songbook 1	Festival Shield	£3.50
Class 1a	SOLO SINGING FOR BOYS AND GIRLS (9yrs & under) Grandfather's Clock, Dunhill. The ABRSM Songbook 1	Nightingale Cup	£3.50
Class 2	SOLO SINGING FOR BOYS & GIRLS (10yrs and under) Dreams, Donald Sangster From Songs of Springtime, Leslie Music Supply	Withington Cup	£3.50
Class 2a	SOLO SINGING FOR BOYS & GIRLS (11yrs and under) Poco, Poppa Pizza and Mama Piccolo, Betty Roe. The ABRSM Songbook 2	Festival Shield	£3.50
Class 3	SOLO SINGING (Boys & Girls 12yrs & under) Twilight, Aubrey Beswick. The ABRSM Songbook 2	Enid Eccles Mem. Cup	£4.00
Class 3a	SOLO SINGING (Boys & Girls 13yrs & under) Dalmatian Cradle Song arr. Hugh Robertson. The ABRSM Songbook 3 or Robertson Publications	Festival Shield	£4.00
Class 4	SOLO SINGING FOR BOYS & GIRLS (14 yrs and under) Clock-a-Clay, R.R.Bennet. The ABRSM Songbook 4 or The Insect World, Universal edition (UE14167)	J.W.Robinson Trophy	£4.00
Class 4a	SOLO SINGING FOR BOYS & GIRLS (15 yrs and under) The Bird's Lament, R.R.Bennet. The ABRSM Songbook 5 or The Aviary, Universal Edition (UE 14168)	Festival Shield	£4.00
Competitors gaining the highest marks in classes 1 – 4a will sing in competition in the Rose Bowl Championship later in the day.			
Class 5	CHORISTER'S SOLO (Boys and Girls under 11 yrs & under) Own choice of religious song. Own choice music <u>must</u> be sent with the entry form	Festival Shield	£3.50
Class 5a	CHORISTER'S SOLO (Boys and Girls 15 yrs & under) Own choice of religious song. Own choice music <u>must</u> be sent with the entry form	Chorister's Cup	£4.00



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Class 6	SONGS FROM THE SHOWS (12 yrs and under) Own Choice of a song from the shows Children may have their own accompanist if they so wish Own choice music <u>must</u> be sent with the entry form	Festival Shield	£4.00
Class 7	Songs from the Shows Boys and Girls (15 - 13 yrs) Own Choice of a song from the shows Children may have their own accompanist if they so wish Own choice music <u>must</u> be sent with the entry form	Janice Whitham Trophy	£4.00
Class 133	MUSICAL THEATRE (16yrs and under) Entrants (UP TO THREE IN NUMBER) are expected to present a song from a show of their own choice <u>showing the awareness of the character in relation to the storyline.</u> CD backing is acceptable but competitors must provide their own CD player for the class A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY	Festival Shield	£5.00
Class 134	MUSICAL THEATRE (11yrs and under) Entrants (UP TO THREE IN NUMBER) are expected to present a song from a show of their own choice <u>showing the awareness of the character in relation to the storyline.</u> CD backing is acceptable but competitors must provide their own CD player for the class A COPY OF THE SONG <u>MUST</u> BE SENT WITH ENTRY	Festival Shield	£5.00
<u>SENIOR VOCAL</u>			
Class 72	SOLO SINGING FOR GIRLS, HIGH VOICE (16-18yrs) Still the Lark Finds Repose, Linley from Songs of the Linelys, Stainer and Bell OR My Mother Bids Me Bind My Hair, Haydn Mezzo Soprano Songs New Imperial Edition Boosey & Hawkes.	St Cecilia Trophy	£5.00
Class 73	SOLO SINGING FOR GIRLS, LOW VOICE (16-18yrs) Now Sleeps the Crimson Petal, Quilter. Key Eb. Boosey & Hawkes OR Twilight Fancies, Delius. Key Bb publisher OUP.	Wadsworth Trophy	£5.00
Class 74	SOLO SINGING FOR GIRLS OWN CHOICE OF BRITISH COMPOSER (16-18yrs) Own choice music <u>must</u> be sent with the entry form	Alison Barlow Trophy	£5.00
Class 75	SENIOR FOLK SONG (male & female 16-18yrs) Own choice of an unaccompanied Folk Song. Not to exceed 3 mins.	Waddington Trophy	£5.00
Class 76	SONGS FROM THE SHOWS (16-18yrs) Own Choice of a song from the Shows Own choice music <u>must</u> be sent with the entry form	Ella Warwick Cawson Trophy	£5.00
Class 77	Senior VOCAL DUET (18yrs and under) Own Choice Own choice music <u>must</u> be sent with the entry form	Dorothy M. Brockbank Mem. Trophy	£5.00
<u>JUNIOR FOLK SONG</u> (Boys and Girls) – Unaccompanied 3 minutes			
Class 30	SOLO SINGING (Boys and Girls 9yrs & under) Own Choice not to exceed 3 mins.	Festival Shield	£3.50
Class 31	SOLO SINGING (11 yrs and under) Own Choice not to exceed 3 mins	O'Neil Trophy	£3.50
Class 32	SOLO SINGING (13 yrs and under)	Michael O'Callaghan	£4.00



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	Own Choice not to exceed 3 mins	Cup	
Class 33	SOLO SINGING (15 yrs and under) Own Choice not to exceed 3 mins	Elsie Izod Trophy	£4.00
JUNIOR VOCAL SONG (Boys and Girls) – Own Choice of any song other than unaccompanied folk song or a song from the shows.			
Class 34	SOLO SINGING (8 yrs & under) Children may have their own accompanist if they so wish Own choice music <u>must</u> be sent with the entry form	Festival Shield	£3.50
Class 34a	SOLO SINGING (9 yrs & under) Children may have their own accompanist if they so wish Own choice music <u>must</u> be sent with the entry form	Walsh Cup	£3.50
Class 35	SOLO SINGING (11 yrs and under) Children may have their own accompanist if they so wish. Own choice music <u>must</u> be sent with the entry form	Norman & Mary Drummond Cup	£3.50
Class 36	SOLO SINGING (13 yrs and under) Children may have their own accompanist if they so wish Own choice music <u>must</u> be sent with the entry form	Festival Shield	£4.00
Class 37	SOLO SINGING (15 yrs and under) Own choice music <u>must</u> be sent with the entry form	Edith & Ernest Pollard Mem. Trophy	£4.00
Class 38	JUNIOR VOCAL DUET (Boys /Girls 15 yrs and under) Own Choice. Own choice music <u>must</u> be sent with the entry form The Raymond Heggie Trophy to be awarded to the boy with the highest mark in Saturday 4 th Oct Vocal classes	Tom & Amy Bond Cups	£5.00
The Charlotte Dawson Memorial Trophy to be awarded to the junior competitor showing great promise in Saturday 4 th Oct Vocal classes			
Class 8	JUNIOR ROSE BOWL COMPETITION Winners of classes 1 – 4a will sing in competition for this trophy	W Lloyd Trophy	



Fleetwood Music & Arts Festival 2009

INSTRUMENTAL SECTION

Entries Secretary

John Nutter
55 Princes Way
Fleetwood FY7 8DB
Tel. 01253 872827

ENTRIES CLOSE ON 20th July

SATURDAY 26th SEPTEMBER 2008

Adjudicator; Kathryn Page

Class 141	PIANOFORTE SONATA (any age) Any movement from a Sonata by Haydn, Mozart, Beethoven or Schubert	Susan Randal Preston Trophy	£5.00
Class 142	PIANOFORTE SOLO (any age) Own choice by a Composer living up to 1850. Not to exceed 6 mins.	George Lang Trophy	£5.00
Class 143	PIANOFORTE SOLO (any age) Own choice by Chopin, Brahms, Schumann, Mendelssohn, not to exceed 6 mins.	Dorothy Tranter Mem. Trophy	£5.00
Class 144	PIANOFORTE SOLO (any age) Own choice by 20th Century Composer, not to exceed 6 mins.	Eileen Leadbetter Trophy	£5.00
Class 146	PIANOFORTE SOLO (any age) Own choice, not to exceed 8 minutes.	Roger M Cross Trophy	£5.00
Competitors with the highest mark in classes 141, 142, 143, 144 and 146 will take part in the			
ROTARY CHAMPIONSHIP			
Class 148	ROTARY CHAMPIONSHIP First prize winners in classes 141, 142, 143, 144 and 146 will take part in this competition Championship Prize of £20	Rotary Trophy	

FRIDAY 2nd OCTOBER 2009

Daytime sessions Adjudicator: Kenneth Hytch

Class 24	JUNIOR SCHOOL INSTRUMENTAL GROUP (12 and under) Own choice of two CONTRASTING pieces	Festival Shield	Free
Class 25	SENIOR SCHOOL INSTRUMENTAL GROUP (18 and under) Own choice of two CONTRASTING pieces	Festival Shield	Free



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SATURDAY 3rd OCTOBER, 2009

Adjudicators: Robin Mundy, Philip Dewhurst

Class 9	PIANOFORTE SOLO (9yrs & under) Own Choice	Festival Shield	£3.50
Class 10	PIANOFORTE SOLO (10yrs & under) Own choice	George Bamber Trophy	£3.50
Class 11	PIANOFORTE SOLO (11yrs & under) Own Choice	Les Sherry Trophy	£3.50
Class 12	PIANOFORTE SOLO (12yrs & under) Own choice	Maud Greenhalgh Trophy	£4.00
The competitor gaining the highest marks in classes 9 - 12 will receive the Bagshaw Trophy.			
Class 13	PIANOFORTE SOLO (13yrs & under) Own choice	Andrew Mackereth Cup	£4.00
Class 14	PIANOFORTE SOLO (14yrs & under) Own choice	Dorothy Tranter Mem. Trophy	£4.00
Class 15	PIANOFORTE SOLO (15yrs & under) Own choice	Harrison Cup	£4.00
Class 17	PIANOFORTE SOLO (16 to 18yrs) Own choice	Mayflower Cup	£4.00
Class 28	JUNIOR PIANOFORTE CHAMPIONSHIP First prize-winners in Classes 13, 14, 15 and 17 will compete for this award.	Elsie Bastow Cup	
Class 18	PIANOFORTE SOLO (18yrs & under) Own choice of Popular Music - rock, jazz, blues or ragtime. Not to exceed 6 minutes.	Jean Gardiner Trophy	£4.00
For Classes 19, 20, 21 & 22 - (see below). Any piece from the appropriate grade syllabuses of The Associated Board of RSM,			
Class 19	PIANOFORTE SOLO (Any age) Own choice (Grades 1 – 2)	Bill Morrow Cup	£4.00
Class 20	PIANOFORTE SOLO (Any age) Own choice Grades (3-4)	E K Perry Trophy	£4.00
Class 21	PIANOFORTE SOLO (Any age) Own choice Grades (5-6)	Peter Evans Cup	£4.00
Class 22	PIANOFORTE SOLO (Any age) Own choice Grades (7-8)	Margaret Mackereth Cup	£4.00
Class 23	PIANOFORTE DUET (18yrs and under) Own choice (not to exceed 6 minutes)	Festival shield	£5.00

PLEASE NOTE

Competitors in instrumental classes may use their own accompanist or be accompanied by a Festival pianist

No recorded backing will be allowed.



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Class 40	JUNIOR INSTRUMENTAL SOLO (11yrs and under) Own choice for String, Brass, Woodwind.	Festival shield	£3.50
Class 41	JUNIOR MUSIC MAKING (11yrs & under) Any combination of instruments. Own choice of two contrasting pieces	Richard Mead Trophy	FREE
Class 42	BRASS SOLO (12 to 14 yrs) Own choice	Tom Birch Mem Trophy	£4.00
Class 43	BRASS SOLO (15 to 18 yrs) Own choice	Beatrice Chippendale Cup	£4.00
Class 44	WOODWIND SOLO (12 to 14 yrs) Own choice	James Collinge Trophy	£4.00
Class 45	WOODWIND SOLO (15 to 18 yrs) Own choice	Bay Mount Trophy	£4.00
Class 46	STRING SOLO (12 to 14 yrs) Own choice	String Trophy	£4.00
Class 47	STRING SOLO (15 to 18 yrs) Own choice	Festival Shield	£4.00
Class 48	INSTRUMENTAL DUET/TRIO (18yrs and under) For any combination of instruments. Own choice of 2 contrasting pieces	David Rudofsky Shield	£5.00
Class 49	INSTRUMENTAL ENSEMBLE (18yrs & under) For any combination of instruments. Own choice not less than 3 minutes and not to exceed 10 mins. Up to 8 players	Lovelady Trophy	FREE
CHAMPIONSHIP CLASS			
Class 51	INSTRUMENTAL CHAMPIONSHIP First prizewinners from classes 42, 43, 44, 45, 46 & 47 will be asked to compete for this award.	Eileen Rimmer Mem. Trophy	



Fleetwood Music & Arts Festival 2009

RULES AND REGULATIONS OF THE FESTIVAL

SPECIAL NOTES

Most classes will be adjudicated upon completion. Final classes will be in the early evening, where possible, before 7.30 PM. This cannot be guaranteed in the Rose Bowl or Championship Classes.

GENERAL RULES AND REGULATIONS

Entries close. Speech 13th July 2009 Vocal and Instrumental 20th July 2009

All entries must be made on the official Entry Form that can be obtained from the General Secretary, from the Music or Speech Entries Secretaries or website, www.fleetwoodfestival.co.uk.

A separate form must be used for each COMPETITOR but not each class.

1. The competitions are intended for **amateurs**. Professionals are not eligible to compete, but conductors may be professionals and instrumental groups may include one professional. For the purpose of the Festival, an amateur is considered to one who has not received more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned.
2. Any deviation from the Syllabus may lead to disqualification.
3. Competitors will be notified of the time they are appointed to perform and may be disqualified if not on the premises when called.
4. Excellent accompanists will be provided. Children may bring their own accompanist if they wish, for classes 3, 7, and 34. Only the Official Accompanists may perform in vocal solo Competitions in any other classes unless otherwise stated. All competitors in instrumental classes may provide their own accompanist and **no recorded backing will be allowed except in classes 133 and 134.**
5. The Committee may cancel any Class containing not more than 3 entries.
6. The adjudicator's decision is final, the only ground for objection being the bona fides of the competitor.
7. The order of performing will be balloted for by the Committee who also reserve the right to refuse any entry. **Competitors may only enter once in any solo class.**
8. In Junior Competitions, the age stated in the syllabus is that of the competitor at the time of competing.
9. In all classes where a time limit is specified, the limit must be strictly adhered to, or marks will be deducted at the adjudicator's discretion.
10. No entry will be accepted unless:-
 - a) the entrance fees are sent with the form
 - b) in Own Choice classes **the title is given on the form**
 - c) in Own Choice piano classes the Opus No. and Movement is given.

The title will be printed in the programme. NO CHANGES ARE ALLOWED

Festival test pieces cannot be used in own choice classes. Own choice piece cannot be used in more than one class.

11. All competitors in MUSIC own choice classes **must bring a copy of their test piece for the adjudicator on the day of competition.** Those needing an accompanist must send a copy to the ACCOMPANIST, whose address will be sent with the competitor's ticket at least **two weeks** before the Festival.

In SPEECH and DRAMA own choice classes, competitors intending to use copyright works must obtain permission from the owner of the performing rights. A copy of the piece must be received **with the entry form**, otherwise the entry will not be accepted and there will be NO REFUND.

PLEASE MAKE SURE THAT CLASS NUMBER AND NAME IS ON THE TOP OF OWN CHOICE COPIES.

COPYRIGHT: In order to comply with the agreement made with the Authors' Licensing and Collection Society, the title of the piece, author and publisher must be noted on the entry form.

NO COMPETITOR MAY ENTER THE SAME PIECE WITH WHICH A FESTIVAL CLASS HAS BEEN WON AT FLEETWOOD IN 2008.

11a. Own choice copies must be collected after the class or from the Festival office, where a signature may be required. The Festival cannot be held responsible for copies of music or speech left by the competitors.

12. Due to copyright restrictions, competitors may Photostat one copy of own choice music for use by the adjudicator, **only** if this music is from an **album**. Otherwise it is illegal, and it will not be permitted for competitors to offer Photostat copy music for use of adjudicator or accompanist at the Festival. Competitors presenting Photostat copies will automatically be **disqualified**.

13. Cheques, Postal Orders, etc., should be made payable to **'Fleetwood Music and Arts Festival'** and not to an individual person.

14. A copy of the adjudicator's remarks may be obtained free from the Steward at the end of the class.

15. In all Classes First, Second and Third place certificates will be awarded. The Festival reserves the right to withhold an award where sufficient merit is not shown. **Certificates of Achievement** will be available for every competitor of school age.



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16. All trophies, **including Festival Shields** are Festival property. These will be held for eleven months and must be returned to the Trophy Secretary during **August**. Holders will be required to enter into a bond for their safe custody and return in the boxes provided.

ANY COST INCURRED IN RECOVERING TROPHIES NOT RETURNED BY THE END OF AUGUST WILL BE CHARGED TO THE COMPETITOR.

17. When ordering music, competitors should state that it is required for the **2009 Fleetwood Music and Arts Festival**. Only the prescribed editions will be permitted.

18. Competitors' tickets will be the only receipt for the entrance fee and will be distributed about three weeks before the Festival.

19. All communications must be addressed to the General Secretary and a stamped addressed envelope must be enclosed for a reply. Application for permission to include each copyright test selection has, it is believed, been made successfully. This form of acknowledgement, too, is thought to be in accord with desire or stipulation.

20. The Committee reserves the right to refuse to accept any Speech and drama item **that contains language that may cause offence**.



Fleetwood Music & Arts Festival 2009

Fleetwood Music & Arts Festival Child Protection Policy

FULL NAME OF ORGANISATION: Fleetwood Music & Arts Festival.
CHAIRMAN: Mr D. T. Watson.
TREASURER: Mr D Lund

VENUES: St. Peter's Church, Fleetwood
Trinity Baptist Church, Fleetwood
Mount Methodist Church, Fleetwood.
Fleetwood Sports College

Please Note: The definition and use of the word Parent(s) throughout the Policy includes Guardians, Carers and/or Teachers of children under 18 years and/or vulnerable adults.

1. PURPOSE & FUNCTION OF ORGANIZATION:

The purpose of our Festival is to provide a platform for amateur performers of all ages and abilities in a friendly but competitive atmosphere. A professional adjudicator assesses the effort of each competitor in a constructive and educational manner.

2. THE FESTIVAL ENVIRONMENT:

At each venue this Festival aims to provide a caring environment with, as far as is reasonably possible, the highest level of safety. To ensure this the Festival procedure implementing this policy will be to inform and involve all the Parents of those children under 18 years or vulnerable adults.

3. TO WHOM THE POLICY APPLIES:

This Policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the General Secretary prior to their arrival at the Festival. In recognising the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the General Secretary by Parents.

4. FESTIVAL PERSONNEL TO WHOM THE POLICY APPLIES:

All Festival volunteers are known personally by at least one Festival official; all their names and addresses are kept on a register. Each volunteer on duty will wear a badge and anyone wearing a badge may be approached in case of a problem and will be able to direct you to the responsible person who will deal with it. All problems will be taken seriously and will be documented and dated.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL:

Every Parent will be sent, either directly or via their teacher, a copy of our Policy. Parents will be asked to sign the competitor's entry form saying that our Policy has been seen and understood. Teachers will be asked to provide the Festival with written confirmation that they have passed the Policy onto the Parents. Parents should either accompany their children/vulnerable adults or make sure that they are in the care of a responsible adult. All accompanying adults will be required to pay an admission fee. The Festival accepts no responsibility for children left unattended.

6. PERFORMANCE AREAS. Festival personnel will not supervise public areas, including toilets.

7. PHOTOGRAPHS, VIDEOTAPE AND PRESS PHOTOGRAPHY:

Throughout the Festival the use of all audio or visual recording equipment is strictly forbidden. A press photographer or official Festival photographer, identified by a Festival badge, may take photographs. This policy makes it clear that, where parents do not wish photographs to be taken, then the responsible adult attending with their child should ensure on the day that they are not included in any photograph.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY:

The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000.

9. POLICY REVIEW:

The organisers will constantly review their Policy, improving and enhancing it as necessary. In doing this they will look to the British & International Federation of Festivals for support and that body in turn will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.



Fleetwood Music & Arts Festival 2009

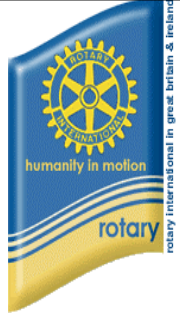
Business Sponsors Wanted

Advertise on our excellent and flourishing website.

www.fleetwoodfestival.co.uk

Become a sponsor of the Festival

See the next page or the website for more details

Your logo or photo	Up to 200 words of text	Contact details and link to website
	<p>THE ROTARY CLUB of FLEETWOOD We are one of the oldest clubs in the Fylde and meet every Wednesday at the Club House of Fleetwood Golf Club etc.</p>	<p>Contacts Club House, Fleetwood Golf Club, Princes Way, Fleetwood. FY7 8AF Tel: 01253 772828 Please Visit our Website</p>



Fleetwood Music & Arts Festival 2009

TO SUPPORTERS OF FLEETWOOD FESTIVAL

FLEETWOOD MUSIC & ARTS FESTIVAL

The aim of the Festival is to encourage and promote a high standard in the performing arts. To do this effectively we rely on your continued support. If you are willing to support the Festival this year with your time or your money, please complete the form below, deleting any parts which are not applicable, and send it, with fee or donation if appropriate, to:-

Mrs. D. Graveston
20 Romney Avenue
Fleetwood
FY7 8BW

Telephone: 01253 873648

Please note that all sponsors will receive a ticket permitting them unlimited entry to all classes in all venues throughout the three days of the Festival.

Please tear off and return.

-
- * { } I would like to help as a STEWARD during the Festival
 - * { } I would like to SPONSOR an adjudicator for the Festival and enclose a cheque for **£100.00**
 - * [] Please send details of the website advert
 - * { } I would like to SPONSOR a class during the Festival and enclose a cheque for **£25.00**
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 - * { } I would like to become a SPONSOR of the Festival and enclose a cheque for **£10.00**
 - * [] Please send details of the website advert
 - * { } I would (also) like to become a MEMBER of the Festival and enclose a cheque for **£5.00**

N.B. A cheque for **£15.00** covers both SPONSORSHIP AND MEMBERSHIP

Name.....

Address.....

..... Post Code

Telephone

- * { } I would like the Festival to reclaim tax on this donation. I am a UK Taxpayer and note that I must have paid an amount which at least equals the tax deducted from this donation.

Signature Date.....