



## Speech Syllabus - 2011

### Entries Secretary

Lesley Amos  
28 Stopford Ave,  
Blackpool  
FY2 0QQ  
Tel. 01253 357441

### ENTRIES CLOSE ON MONDAY 11th July

PLEASE NOTE REGULATIONS IN OWN CHOICE CLASSES (Rules 10 & 11). THE TITLE AND PUBLISHER OF OWN CHOICE PIECE AND COPY MUST BE SENT WITH THE ENTRY FORM.

All set books are available from any good bookshop.

IN THE INTERESTS OF UPHOLDING THE ART OF VERSE SPEAKING, THIS FESTIVAL DISCOURAGES THE USE OF MOVEMENT AND GESTURE IN VERSE SPEAKING AND SONNET CLASSES, with the exception of Comic Verse Classes 130, 132, 138 and 115

- The committee reserves the right to refuse to accept any Speech and Drama item that contains language that may cause offence. See Rule 20
- Competitors may only enter once in any solo class. See Rule 7
- More than one duologue may not be performed with the same partner.
- Acting solos and duologues: Own choice of a scene from any play. (Shakespeare solos accepted in Classes 118 and 119 only).
- No Costume. Hand props only allowed.

|                    |                         |
|--------------------|-------------------------|
| Timing:            | See Rule 9 re the marks |
| Solos              | Not to exceed 5 minutes |
| Duologues (Junior) | Not to exceed 5 minutes |
| Duologues (Adult)  | Not to exceed 8 minutes |

### FRIDAY, 30th SEPTEMBER, 2011

Adjudicator: Brian Hindle

|           |   |  |      |
|-----------|---|--|------|
| Class 129 | CHORAL SPEAKING (15 yrs and under)<br>Own choice of 2 contrasting poems. Not more than 8 minutes in total. Minimum number of 8 in each group.<br>A COPY OF THE PIECES MUST BE SENT WITH ENTRY | Lancashire Evening Post<br>Perpetual Challenge<br>Trophy | FREE |
|-----------|---|--|------|

### SATURDAY, 1st OCTOBER, 2011

Adjudicators: Chris Marlow, Maryrose Swarbrick, Susan Mackay & Brian Hindle

|          |  |                   |       |
|----------|--|-------------------|-------|
| Class 80 | VERSE SPEAKING (7 years and under)<br>Fairy Picnic, Peter Dixon (The Works 4 p143) OR It's Dark In Here, Shel Silverstein (Lamda 14 p32)                             | Harold Baker Cup  | £3.50 |
| Class 81 | VERSE SPEAKING (8 years)<br>Hair, Max Fatchen (Lamda 16 p 45) OR Counting Sheep, Wes Magee (Lamda 14 p 54)   | Rimmer Cup        | £3.50 |
| Class 82 | VERSE SPEAKING (9 years)<br>All Creatures, Gervase Phinn (The Works 4 p2) OR Parrot, Allan Brownjohn (Lamda 13 p34)  | Ellen Mapp Trophy | £3.50 |
| Class 83 | VERSE SPEAKING (10 years)<br>The World Is Dark When All My Friends Grow Cold, Corale Rumble (The Works 4 p 375) OR Reading In The Attic, Jan Dean (The Works 6 p425) | Clarke Cup        | £3.50 |



## Speech Syllabus - 2011

|          |  |   |       |
|----------|--|---|-------|
| Class 84 | VERSE SPEAKING (11 years)<br>Driving Home, Gerard Benson (The Works 4 p110) OR Dear Mum, Brian Patten (The Works 4 p 155)  | Joanna Newson Cup                           | £3.50 |
| Class 85 | VERSE SPEAKING (12 & 13years)<br>The Way Through The Woods, Rudyard Kipling (The Works 5 p 162) OR The Loner, Julie Holder (Lamda 13 p48)  | Haworth Cup                                 | £4.00 |
| Class 86 | VERSE SPEAKING (14 & 15 years)<br>Own choice from the works of any Poet Laureate<br>A COPY OF THE POEM OR EXTRACT MUST BE SENT WITH ENTRY  | Pat Markham Cup                             | £4.00 |
| Class 87 | VERSE SPEAKING (16 yrs and over)<br>Own choice from the work of any poet born after 1960<br>A COPY OF THE POEM OR EXTRACT MUST BE SENT WITH ENTRY  | Michael Callaghan Trophy                    | £5.00 |
| Class 88 | COMIC VERSE (11 years and under)<br>Own choice of a poem or extract of a poem.<br>Not to exceed 3 minutes.<br>A COPY OF THE POEM OR EXTRACT MUST BE SENT WITH ENTRY  | Festival Shield                             | £3.50 |
| Class 89 | COMIC VERSE (12 & 13 years)<br>Own choice of a poem or extract of a poem<br>Not to exceed 3 minutes.<br>A COPY OF THE PIECE MUST BE SENT WITH ENTRY  | Victor Jones Memorial Trophy                | £4.00 |
| Class 90 | COMIC VERSE (14 & 15 years)<br>Own choice of a poem or extract of a poem<br>Not to exceed 3 minutes.<br>A COPY OF THE PIECE MUST BE SENT WITH ENTRY  | Elsie Wright Cup                            | £4.00 |
| Class 91 | COMIC VERSE (16 years and over)<br>Own choice of a poem or extract of a poem<br>Not to exceed 3 minutes.<br>A COPY OF THE PIECE MUST BE SENT WITH ENTRY.   | Annie St. John Memorial Trophy              | £5.00 |
| Class 92 | NOVICE VERSE SPEAKING (11 years and under)<br>Own Choice of a poem or extract of a poem<br>This class is open only to competitors who have not, so far, won a first prize in Verse Speaking in any Festival. Not to exceed 2 minutes.<br>A COPY OF THE POEM MUST BE SENT WITH ENTRY. | Festival Shield                             | £3.50 |
| Class 93 | NOVICE VERSE SPEAKING (12 - 15 years)<br>Own Choice<br>This class is open only to competitors who have not, so far, won a first prize in Verse Speaking in any Festival. Not to exceed 2 minutes.<br>A COPY OF THE POEM MUST BE SENT WITH ENTRY.                                     | Festival Trophy                             | £5.00 |
| Class 94 | SONNET RECITAL (15 years and under)<br>Own Choice<br>A COPY OF THE PIECE MUST BE SENT WITH ENTRY   | Festival Shield                             | £4.00 |
| Class 95 | SONNET RECITAL (16 yrs and over)<br>Own Choice<br>A COPY OF THE PIECE MUST BE SENT WITH ENTR   | June Stansfield Cup                         | £5.00 |
| Class 96 | PREPARED PROSE READING (8 years and under)<br>From any book by Jeff Kinney<br>A passage not to exceed 3 minutes to be chosen.<br>A COPY OF THE PIECE MUST BE SENT WITH THE ENTRY   | Soroptomists International of Fleetwood Cup | £3.50 |
| Class 97 | PREPARED PROSE READING (9 years and under)<br>From any book by Astrid Lindgren<br>A passage not to exceed 3 minutes to be chosen.<br>A COPY OF THE PIECE MUST BE SENT WITH THE ENTRY   | Margaret Rowntree Trophy                    | £3.50 |



## Speech Syllabus - 2011

|           |  |   |       |
|-----------|--|---|-------|
| Class 98  | <p>PREPARED PROSE READING (10 and 11 years)<br/>From any book by Mary Norton<br/>A passage not to exceed 3 minutes to be chosen.<br/>A COPY OF THE PIECE MUST BE SENT WITH THE ENTRY</p>   | Festival Shield                         | £3.50 |
| Class 99  | <p>PREPARED PROSE READING (12 and 13 years)<br/>Any book by Lois Lowry<br/>A passage not to exceed 3 minutes to be chosen and prepared by the competitor.<br/>A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY</p>   | Lucy Stansfield Cup                     | £400  |
| Class 100 | <p>PROSE READING (14 &amp; 15 years)<br/>Any book by Lois Duncan<br/>A passage not to exceed 3 minutes to be chosen and prepared by the competitor.<br/>A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY</p>   | Percy and Edna Bedford Trophy           | £4.00 |
| Class 101 | <p>PREPARED PROSE READING (16yrs and over)<br/>An extract from a book by EITHER Jane Austin OR Howard Jacobson<br/>A passage not to exceed 3 minutes to be chosen and prepared by the competitor.<br/>A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY</p>                 | Festival Shield                         | £5.00 |
| Class 102 | <p>SIGHT READING (11 years and under)<br/>A passage to be chosen by the ADJUDICATOR</p>  | Festival Trophy                         | £3.50 |
| Class 103 | <p>SIGHT READING (12 &amp; 13 years)<br/>A passage to be chosen by the ADJUDICATOR</p>   | Ethel Morrow Cup                        | £4.00 |
| Class 104 | <p>SIGHT READING (14 &amp; 15 years)<br/>A passage to be chosen by the ADJUDICATOR</p>   | Festival Shield                         | £4.00 |
| Class 105 | <p>SIGHT READING (16 years and over)<br/>A passage to be chosen by the ADJUDICATOR</p>   | Whittaker Cup                           | £5.00 |
| Class 106 | <p>MEMORIZED PROSE (11 years and under)<br/>Own choice</p>   | Festival Trophy                         | £3.50 |
| Class 107 | <p>MEMORIZED PROSE (12 to 15 years inclusive)<br/>Own Choice –No more than 3 minutes including introduction.<br/>A COPY OF THE PIECE MUST BE SENT WITH ENTRY</p>   | Festival Trophy                         | £4.00 |
| Class 108 | <p>MEMORIZED PROSE (16 years and over)<br/>Own Choice –No more than 3 minutes including introduction<br/>A COPY OF THE PIECE MUST BE SENT WITH ENTRY</p>   | James and Agnes Haworth Memorial Trophy | £3.50 |
| Class 109 | <p>PREPARED BIBLE READING (12 to 15 years inclusive) A passage to be chosen from any translation of any book of the Old Testament.<br/>Not to exceed 3 minutes to be chosen and prepared by the competitor.<br/>THE CHAPTER AND VERSE REFERENCE MUST BE SENT WITH THE ENTRY</p>    | The Major and Mrs Brown Trophy          | £4.00 |
| Class 110 | <p>PREPARED BIBLE READING (16yrs and over)<br/>A passage to be chosen from any translation of the Bible, from the Book of Philippians<br/>Not to exceed 3 minutes to be chosen and prepared by the competitor.<br/>THE CHAPTER AND VERSE REFERENCE MUST BE SENT WITH THE ENTRY</p> | Savoy Trophy                            | £5.00 |



## Speech Syllabus - 2011

|           |  |  |       |
|-----------|--|--|-------|
| Class 111 | <p>PREPARED BIBLE READING (11 years and under)</p> <p>A passage to be chosen from any translation of the Bible, from the Old Testament</p> <p>Not to exceed 3 minutes to be chosen and prepared by the competitor.</p> <p>THE CHAPTER AND VERSE REFERENCE MUST BE SENT WITH THE ENTRY</p>  | Whitham Cup  | £3.50 |
| Class 112 | <p>PREPARED READING FROM THE BOOK OF COMMON PRAYER (11-18 years)</p> <p>To speak or read passages from the 1662 Prayer Book of not less than 3, or more than 5 minutes duration. The passages chosen by the competitor should be selected from the following:</p> <p>A selection from Morning prayer, Evening Prayer or Holy Communion (omitting any priestly words – absolution, consecration, blessing)</p> <p>A suitable passage from services of Baptism, Marriage or Burial (again no priestly words)</p> <p>A suitable passage or selection from elsewhere in the Book of Common Prayer e.g. The Litany, Special Prayers and Thanksgivings, the Catechism, Communion, Forms of Prayer to be used at sea.</p> <p>A selection of Psalms</p> <p>The Collect, Epistle and Gospel for any Sunday or Holy Day (or part there from)</p> <p>Competitors should have passed their eleventh but have not attained their nineteenth birthday by 1st December.</p> | Each competitor will receive a copy of the Book of Common Prayer or a Book Token. In addition the BLACKBURN BRANCH of the PRAYER BOOK SOCIETY will award a FIRST PRIZE of £20. |       |
| Class 113 | <p>ACTING SOLO (9 years and under) Own choice</p> <p>A COPY OF THE PIECE MUST BE SENT WITH ENTRY.</p>  | Festival Shield  | £3.50 |
| Class 114 | <p>ACTING SOLO (10 and 11 years) Own choice</p> <p>A COPY OF THE PIECE MUST BE SENT WITH ENTRY.</p>  | Edgeware Cup   | £3.50 |
| Class 115 | <p>ACTING SOLO (12 and 13 years) Own choice</p> <p>A COPY OF THE PIECE MUST BE SENT WITH ENTRY.</p>  | Alice Stirrup Cup  | £4.00 |
| Class 116 | <p>ACTING SOLO (14 and 15 years)</p> <p>Own choice</p> <p>A COPY OF THE PIECE MUST BE SENT WITH ENTRY.</p>   | Peggy Secker Trophy  | £4.00 |
| Class 117 | <p>ACTING SOLO (16 years and over)</p> <p>Own choice</p> <p>A COPY OF THE PIECE MUST BE SENT WITH ENTRY.</p>   | Margot Hutchinson Cup  | £5.00 |
| Class 118 | <p>JUNIOR SHAKESPEARE SOLO (15 years and under)</p> <p>Particulars including Act, Scene from...to... must be given on the entry form.</p>  | Anne Barlow Cup  | £4.00 |
| Class 119 | <p>SHAKESPEARE SOLO (16 years and over)</p> <p>Particulars including Act, Scene from...to... must be given on the entry form</p>   | Aitkin Trophy  | £5.00 |
| Class 120 | <p>SOLO IMPROVISATION (11 years and under)</p> <p>The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes.</p>   | Joyce McKay Trophy   | £3.50 |



## Speech Syllabus - 2011

|           |  |                               |       |
|-----------|--|-------------------------------|-------|
| Class 121 | <p><b>SOLO IMPROVISATION (12 - 15 years)</b><br/>           The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes.</p>   | Whittaker Trophy              | £4.00 |
| Class 122 | <p><b>SOLO IMPROVISATION (16 years and over)</b><br/>           The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes.</p>   |                               | £5.00 |
| Class 123 | <p><b>PREPARED MIME (15 years and under).</b><br/>           Prepare a mime not lasting more than 2 minutes on the theme "In The Garden" OR "Lost And Found"<br/>           Hand props, vocal utterance and costumes will NOT be allowed</p>   | Festival Shield               | £4.00 |
| Class 124 | <p><b>NOVICE ACTING SOLO (15 years and under)</b><br/>           This class is open only to competitors who have not, so far, won a first prize in Solo Acting in any Festival. Not to exceed 2 minutes. A COPY OF THE PIECE MUST BE SENT WITH ENTRY.</p>  | Susan Sieradski Cup           | £4.00 |
| Class 125 | <p><b>JUNIOR DUOLOGUE (11 yrs and under)</b><br/>           Own Choice<br/>           No competitor may enter this class more than twice, and not with the same partner.<br/>           A COPY OF THE PIECE MUST BE SENT WITH ENTRY</p>  | Eatough Trophy                | £5.00 |
| Class 126 | <p><b>JUNIOR DUOLOGUE (12 -15 years)</b><br/>           One partner must be 12 to 15 years of age. No competitor may appear in this class more than twice and not with the same partner.<br/>           A COPY OF THE PIECE MUST BE SENT WITH ENTRY</p>  | Kathandra Cups                | £5.00 |
| Class 127 | <p><b>RECITAL CLASS (any age)</b><br/>           A linked programme of 3 items of poetry, prose and/or drama to be performed on a theme of the competitor's choice.<br/>           Not to exceed 10 minutes. None of the material may be used in any other class<br/>           A COPY OF EACH PIECE MUST BE SENT WITH ENTRY</p>   | Frank Coleman Memorial Trophy | £5.00 |
| Class 130 | <p><b>OWN COMPOSITION (15 years and under)</b><br/>           Compose and Submit an unpublished poem<br/>           A copy of the poem should be sent with the entry form for adjudication. For an additional mark it should be read on Festival day. If the competitor is not present to perform during the class an adjudication will be given but a mark will not be awarded.</p> | Festival Shield               | £4.00 |
| Class 131 | <p><b>OWN COMPOSITION (16 years and over)</b><br/>           Compose and Submit an unpublished poem<br/>           A copy of the poem should be sent with the entry form for adjudication. For an additional mark it should be read on Festival day. If the competitor is not present to perform during the class an adjudication will be given but a mark will not be awarded.</p>  | Festival Shield               |       |



## Speech Syllabus - 2011

---

### CHAMPIONSHIP CLASSES

|           |   |                                    |
|-----------|---|------------------------------------|
| Class 133 | JUNIOR VERSE SPEAKING CHAMPIONSHIP (under 12 years)<br>Winners in classes 80, 81, 82, 83 and 84 will take part in this competition. | E & M Clarke Trophy                |
| Class 134 | JUNIOR VERSE SPEAKING CHAMPIONSHIP (12 -15yrs)<br>Winners in classes 85, 86 and 94 will take part in this competition.              | Fleetwood Round Table<br>Rose Bowl |
| Class 135 | JUNIOR ACTING CHAMPIONSHIP (11yrs and under)<br>Winners in classes 113, and 114 will take part in this competition.                 | Rachel Gardner Trophy              |
| Class 136 | SPEECH CHAMPIONSHIP (12 -15yrs)<br>Winners in classes 115, 116, and 118 will take part in this competition.                         | Gina Penkeyman Trophy              |
| Class 137 | DUOLOGUE CHAMPIONSHIP<br>Winners in classes 125 and 126 will take part in this competition.   | Ellesmere Trophy                   |

The Maureen Tyler Cup will be awarded to the competitor aged 16, 17 or 18 years gaining the highest mark in any solo speech class, including Reading and Improvisation.

A Certificate will be awarded to the competitor with the highest mark in classes 87, 91, 95, 117, & 119.

The Fleetwood competitor gaining the highest marks in the Acting and Shakespeare solo classes will be eligible for the Onward Theatre Festival Trophy. This will be presented during the Championship classes at Fleetwood High School, during the early evening.