



## Speech Syllabus - 2009

### Entries Secretary

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### ENTRIES CLOSE ON MONDAY 13th July

PLEASE NOTE REGULATIONS IN OWN CHOICE CLASSES (Rules 10 & 11). THE TITLE AND PUBLISHER OF OWN CHOICE PIECE AND COPY MUST BE SENT WITH THE ENTRY FORM.

All set books are available from any good bookshop.

IN THE INTERESTS OF UPHOLDING THE ART OF VERSE SPEAKING, THIS FESTIVAL DISCOURAGES THE USE OF MOVEMENT AND GESTURE IN VERSE SPEAKING AND SONNET CLASSES, with the exception of Comic Verse Classes 130, 132, 138 and 115

- The committee reserves the right to refuse to accept any Speech and Drama item that contains language that may cause offence. See Rule 20
- Competitors may only enter once in any solo class. See Rule 7
- More than one duologue may not be performed with the same partner.
- Acting solos and duologues: Own choice of a scene from any play. (Shakespeare solos accepted in Classes 118 and 119 only).
- No Costume. Hand props only allowed.

Timing:	See Rule 9 re the marks
Solos	Not to exceed 5 minutes
Duologues (Junior)	Not to exceed 5 minutes
Duologues (Adult)	Not to exceed 8 minutes

## FRIDAY 2<sup>nd</sup> OCTOBER 2009

Adjudicators: Susan MacKay

Class 129	<b>CHORAL SPEAKING</b> (15 yrs and under) Own choice of 2 <u>contrasting</u> poems.  Not more than 8 minutes in total. Minimum number of 8 in each group. A COPY OF THE PIECES <u>MUST</u> BE SENT WITH ENTRY	<b>Lancashire Evening Post Perpetual Challenge Trophy</b>	FREE
Class 130	<b>CHORAL SPEAKING</b> (16 years and over) 2 Contrasting pieces of own choice A COPY OF EACH PIECE <u>MUST</u> BE SENT WITH ENTRY	<b>Festival Trophy</b>	FREE



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### SATURDAY 3rd Oct, 2009

**Adjudicators:** Susan Mackay, Sylvia Lorden, Anna Farmer, Carol Schroder, George Logan, Janet Tuckett

Class 80	<b>VERSE SPEAKING</b> (7 years and under) End of Term, Roger Stevens from "The Works 6" (Macmillan) OR Come Camping, Daphne Kitching from "The Works 5" (Macmillan)	<b>Harold Baker Cup</b>	£3.50
Class 81	<b>VERSE SPEAKING</b> (8 years) Sorry, Coral Rumble from "The Works 6" (Macmillan) OR Kidding Around, Dave Ward from "Read Me Out Loud"	<b>Rimmer Cup</b>	£3.50
Class 82	<b>VERSE SPEAKING</b> (9 years) Night Owl, Andrew Collett from "The Works 5" (Macmillan) OR Missing Important Things, Peter Dixon from "The Works 5" (Macmillan)	<b>Ellen Mapp Trophy</b>	£3.50
Class 83	<b>VERSE SPEAKING</b> (10 years) Hill Rolling, Andrew Taylor from "The Works 5" (Macmillan) OR Don't Be Scared, Carol Ann Duffy	<b>Clarke Cup</b>	£3.50
Class 84	<b>VERSE SPEAKING</b> (11 years) Quiet, David Harmer from "The Works 6" (Macmillan) OR Are We There Yet, Jane Clarke from "Read Me Out Loud"	<b>Joanna Newson Cup</b>	£3.50
Class 85	<b>VERSE SPEAKING</b> (12 & 13 years) Temptation, Jane Dean from "The Works 6" (Macmillan) OR The Newcomer, Brian Patten (copy from entry secretary on request)	<b>Haworth Cup</b>	£4.00
Class 86	<b>VERSE SPEAKING</b> (14 & 15 years) Any poem by Judith Nicholls	<b>Pat Markham Cup</b>	£4.00
Class 87	<b>VERSE SPEAKING</b> (16 yrs and over) Own choice of a poem, or extract of a poem by Robert Frost. <b>A COPY OF THE POEM OR EXTRACT <u>MUST</u> BE SENT WITH ENTRY</b>	<b>Michael Callaghan Trophy</b>	£5.00
Class 88	<b>COMIC VERSE</b> (11 years and under) Own choice of a poem or extract of a poem. Not to exceed 3 minutes. <b>A COPY OF THE POEM OR EXTRACT <u>MUST</u> BE SENT WITH ENTRY</b>	<b>Festival Shield</b>	£3.50
Class 89	<b>COMIC VERSE</b> (12 & 13 years) Own choice of a poem or extract of a poem Not to exceed 3 minutes. <b>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</b>	<b>Victor Jones Memorial Trophy</b>	£4.00
Class 90	<b>COMIC VERSE</b> (14 & 15 years) Own choice of a poem or extract of a poem. Not to exceed 3 minutes. <b>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</b>	<b>Elsie Wright Cup</b>	£4.00
Class 91	<b>COMIC VERSE</b> (16 years and over) Own choice of a poem or extract of a poem Not to exceed 4 minutes. <b>A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.</b>	<b>Annie St. John Memorial Trophy</b>	£5.00



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Class 92	<b>NOVICE VERSE SPEAKING</b> (11 years and under) Own Choice This class is open only to competitors who have not, so far, won a first prize in Verse Speaking in any Festival. Not to exceed 2 minutes. <b>A COPY OF THE POEM <u>MUST BE SENT WITH ENTRY.</u></b>	<b>Festival Shield</b>	£3.50
Class 93	<b>NOVICE VERSE SPEAKING</b> (16 years and over) Own Choice This class is open only to competitors who have not, so far, won a first prize in Verse Speaking in any Festival. Not to exceed 2 minutes. <b>A COPY OF THE POEM <u>MUST BE SENT WITH ENTRY.</u></b>	<b>Festival Trophy</b>	£5.00
Class 94	<b>SONNET RECITAL</b> (12 to 15 years inclusive) Own Choice <b>A COPY OF THE PIECE <u>MUST BE SENT WITH ENTRY</u></b>	<b>Festival Shield</b>	£4.00
Class 95	<b>SONNET RECITAL</b> (16 yrs and over) Own Choice <b>A COPY OF THE PIECE <u>MUST BE SENT WITH ENTRY</u></b>	<b>June Stansfield Cup</b>	£5.00
Class 96	<b>PREPARED PROSE READING</b> (8 years and under) From any book by Francesca Simon  The title of the book must be sent with the entry. A passage not to exceed 3 minutes to be chosen. A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY	<b>Soroptomists International of Fleetwood Cup</b>	£3.50
Class 97	<b>PREPARED PROSE READING</b> (9 years and under)  From any book by Alan Temperley The title of the book must be sent with the entry. A passage not to exceed 3 minutes to be chosen. A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY	<b>Margaret Rowntree Trophy</b>	£3.50
Class 98	<b>PREPARED PROSE READING</b> (10 years and under 12 years) From any book by Susan Cooper The title of the book must be sent with the entry. A passage not to exceed 3 minutes to be chosen. A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY	<b>Festival Shield</b>	£3.50
Class 99	<b>PREPARED PROSE READING</b> (12 and 13 years) Any book by Geraldine McCaughrean The title of the book must be sent with the entry. A passage not to exceed 3 minutes to be chosen and prepared by the competitor. <b>A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY</b>	<b>Lucy Stansfield Cup</b>	£4.00
Class 100	<b>PROSE READING</b> (14 & 15 years) From the book The Boy In The Striped Pyjamas, John Boyne A passage not to exceed 3 minutes to be chosen and prepared by the competitor <b>A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY</b>	<b>Percy and Edna Bedford Trophy</b>	£4.00
Class 101	<b>PREPARED PROSE READING</b> (16yrs and over) An extract from a book by EITHER Jodie Picoult or Joanne Harris A passage not to exceed 3 minutes to be chosen and prepared by the competitor. <b>A COPY OF THE PIECE CHOSEN SHOULD BE SENT WITH THE ENTRY</b>	<b>Festival Shield</b>	£5.00



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Class 102	<b>PROSE READING</b> (11 years and under) A passage to be chosen by the ADJUDICATOR	<b>Festival Trophy</b>	£3.50
Class 103	<b>PROSE READING</b> (12 & 13 years) A passage to be chosen by the ADJUDICATOR	<b>Ethel Morrow Cup</b>	£4.00
Class 104	<b>PROSE READING</b> (14 & 15 years) A passage to be chosen by the ADJUDICATOR	<b>Festival Shield</b>	£4.00
Class 105	<b>SOLO IMPROVISATION</b> (16 years and over) The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes	<b>Whittaker Cup</b>	£5.00
Class 106	<b>MEMORIZED PROSE</b> (11 years and under) Own choice	<b>Festival Trophy</b>	£3.50
Class 107	<b>MEMORIZED PROSE</b> (12 to 15 years inclusive) Own Choice –No more than 3 minutes including introduction. A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY	<b>Festival Trophy</b>	£4.00
Class 108	<b>PREPARED SCRIPTURE READING</b> (11 years and under) A passage to be chosen from any translation of the Bible and introduced relating to a special occasion. E.g. Harvest Festival, Christening, Wedding etc. A passage NOT to exceed 3 minutes to be chosen and prepared by the competitor. THE CHAPTER AND VERSE REFERENCE <u>MUST</u> BE SENT WITH THE ENTRY	<b>James and Agnes Haworth Memorial Trophy</b>	£3.50
Class 109	<b>PREPARED SCRIPTURE READING</b> (12 to 15 years inclusive) A passage to be chosen from any translation of the Bible and introduced relating to a special occasion. E.g. Harvest Festival, Christening, Wedding etc. Not to exceed 3 minutes to be chosen and prepared by the competitor. THE CHAPTER AND VERSE REFERENCE <u>MUST</u> BE SENT WITH THE ENTRY	<b>The Major and Mrs Brown Trophy</b>	£4.00
Class 110	<b>PREPARED SCRIPTURE READING</b> (16yrs and over) A passage to be chosen from any translation of the Bible and introduced relating to a special occasion. E.g. Harvest Festival, Christening, Wedding etc. Not to exceed 3 minutes to be chosen and prepared by the competitor. <u>THE CHAPTER AND VERSE REFERENCE MUST BE SENT WITH THE ENTRY</u>	<b>Savoy Trophy</b>	£5.00
Class 111	<b>ACTING SOLO</b> (9 years and under) A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY	<b>Whitham Cup</b>	£3.50
Class 112	<b>ACTING SOLO</b> (10 years and under 12 years) A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY	<b>Borrowdale Trophy</b>	£3.50
Class 113	<b>ACTING SOLO</b> (12 years) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.	<b>Edgware Cup</b>	£4.00
Class 114	<b>ACTING SOLO</b> (13 years) A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.	<b>Alice Stirrup Cup</b>	£4.00



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Class 115	<b>ACTING SOLO</b> (14 years and under 16 years) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.	<b>Peggy Secker Trophy</b>	£4.00
Class 116	<b>ACTING SOLO</b> (16 years and over) Own choice A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY	<b>Margot Hutchinson Cup</b>	£5.00
Class 117	<b>NOVICE ACTING SOLO</b> (12 to 15 years inclusive) This class is open only to competitors who have not, so far, won a first prize in <b>Solo Acting</b> in any Festival. Not to exceed 2 minutes. A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY.	<b>Susan Sieradski Cup</b>	£4.00
Class 118	<b>JUNIOR SHAKESPEARE SOLO</b> (15 years and under) Particulars including Act, Scene from...to...must be given on the entry form. No copy need be sent.	<b>Anne Barlow Cup</b>	£4.00
Class 119	<b>SHAKESPEARE SOLO</b> (16 years and over) Particulars including Act, Scene from...to... must be given on the entry form. No copy need be sent.	<b>Aitkin Trophy</b>	£5.00
Class 120	<b>SOLO IMPROVISATION</b> (11 years and under) The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes.	<b>Joyce McKay Trophy</b>	£3.50
Class 121	<b>SOLO IMPROVISATION</b> (12 years and under 16 years) The adjudicator will set various themes. Each competitor will be handed a slip of paper with a different subject title and will be allowed a few minutes to prepare an improvisation (with speech). NOT to exceed 3 minutes.	<b>Whittaker Trophy</b>	£4.00
<b>NEW CLASS</b>			
Class 122	<b>OWN COMPOSITION</b> (15 years and under) Compose and Submit an unpublished poem A copy of the poem should be sent with the entry form for adjudication. For an additional mark it should be read on Festival day. If the competitor is not present to perform during the class an adjudication will be given but a mark will not be awarded.	<b>Festival Shield</b>	£4.00
Class 122a	<b>OWN COMPOSITION</b> (16 years and above) Compose and Submit an unpublished poem A copy of the poem should be sent with the entry form for adjudication. For an additional mark it should be read on Festival day. If the competitor is not present to perform during the class an adjudication will be given but a mark will not be awarded.	<b>Festival Shield</b>	£4.00
Class 123	<b>PREPARED MIME</b> (15 years and under). Prepare a mime not lasting more than 2 minutes on the theme "The Queue" OR "Finders Keepers" Hand props, vocal utterance and costumes will NOT be allowed	<b>Festival Shield</b>	£4.00
Class 124	<b>PREPARED MIME</b> (16 years and over) Prepare a mime lasting not more than 3 minutes on the theme of "The Morning After" OR "Who Me?" Hand props, vocal utterance and costumes will NOT be allowed	<b>Festival Shield</b>	£5.00



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Class 125	<p><b>JUNIOR DUOLOGUE</b> (11 yrs and under) Own Choice No competitor may enter this class more than twice, and not with the same partner. A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</p>	<b>Eatough Trophy</b>	£5.00
Class 126	<p><b>JUNIOR DUOLOGUE</b> (15 years and under) One partner must be 12 to 15 years of age. No competitor may appear in this class more than twice and not with the same partner. A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</p>	<b>Kathandra Cups</b>	£5.00
Class 127	<p><b>SENIOR DUOLOGUE</b> One competitor must be 16 years or over – the partner may be younger. No competitor may enter more than twice in this class and not with the same partner. A COPY OF THE PIECE <u>MUST</u> BE SENT WITH ENTRY</p>	<b>Vera Toolan Trophy</b>	£6.00
Class 128	<p><b>PREPARED READING FROM THE BOOK OF COMMON PRAYER</b> (11-18 years) To speak or read passages from the 1662 Prayer Book of not less than 3, or more than 5 minutes duration. The passages chosen by the competitor should be selected from the following:</p> <ul style="list-style-type: none"> <li>• A selection from Morning prayer, Evening Prayer or Holy Communion (omitting any priestly words – absolution, consecration, blessing)</li> <li>• A suitable passage from services of Baptism, Marriage or Burial (again no priestly words)</li> <li>• A suitable passage or selection from elsewhere in the Book of Common Prayer e.g. The Litany, Special Prayers and Thanksgivings, the Catechism, Communion, Forms of Prayer to be used at sea.</li> <li>• A selection of Psalms</li> <li>• The Collect, Epistle and Gospel for any Sunday or Holy Day (or part there from)</li> </ul> <p>Competitors should have passed their eleventh but have not attained their nineteenth birthday by 1<sup>st</sup> December.</p>	<p><b>Each competitor will receive a copy of the Book of Common Prayer or a Book Token.</b> In addition the BLACKBURN BRANCH of the PRAYER BOOK SOCIETY will award a <b>FIRST PRIZE of £20.</b></p>	£4.00
Class 131	<p><b>RECITAL CLASS</b> (any age) A linked programme of 3 items of poetry, prose and/or drama to be performed on a theme of the competitor's choice. Not to exceed 10 minutes. None of the material may be used in any other class A COPY OF EACH PIECE <u>MUST</u> BE SENT WITH ENTRY</p>	<b>Festival Shield</b>	£5.00
Class 135	<p><b>JUNIOR VERSE SPEAKING CHAMPIONSHIP</b> (under 12 years) Winners in classes <b>80, 82, 83 and 84</b> will take part in this competition.</p>	<b>E &amp; M Clarke Trophy</b>	
Class 136	<p><b>JUNIOR VERSE SPEAKING CHAMPIONSHIP</b> (12 -15 yrs) Winners in classes 85, 86 and 94 will take part in this competition.</p>	<b>Fleetwood Round Table Rose Bowl</b>	
Class 137	<p><b>JUNIOR ACTING CHAMPIONSHIP</b> (under 12)</p>	<b>Festival Shield</b>	
Class 138	<p><b>SPEECH CHAMPIONSHIP</b> (12 -15 yrs)</p>	<b>Gina Penkeyman Trophy</b>	



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Class 139 **DUOLOGUE CHAMPIONSHIP**

**Festival Shield**

Winners in classes 125, 126 and 127 will take part in this competition.

The **Maureen Tyler Cup** will be awarded to the competitor aged 16, 17 or 18 years gaining the highest mark in any solo speech class, including **Reading and Improvisation**

A **Certificate** will be awarded to the competitor with the highest mark in **classes 87, 91, 95, 116, 119, & 127.**

The **Fleetwood** competitor gaining the highest marks in the **Acting and Shakespeare solo** classes will be eligible for the **Onward Theatre Festival Trophy.** This will be presented during the Championship classes at **Fleetwood High School**, during the early evening.