



## Rules and Regulations of the Festival Fleetwood Music & Arts Festival

### **SPECIAL NOTES**

Most classes will be adjudicated upon completion. Final classes will be in the early evening, where possible, before 7.30 PM. This cannot be guaranteed in the Rose Bowl or Championship Classes.

### **GENERAL RULES AND REGULATIONS**

**Entries close Monday 13<sup>th</sup> July 2008 for Speech classes and 20<sup>th</sup> July 2008 for Music classes.** All entries must be made on the official Entry Form that can be obtained from the General Secretary, from the Music or Speech Entries Secretaries or e-mail [jocass70@hotmail.com](mailto:jocass70@hotmail.com).

A separate form must be used for each COMPETITOR but not each class.

1. The competitions are intended for **amateurs**. Professionals are not eligible to compete, but conductors may be professionals and instrumental groups may include one professional. For the purpose of the Festival, an amateur is considered to one who has not received more than out of pocket expenses for services rendered in that branch of the art with which the competition is concerned.
2. Any deviation from the Syllabus may lead to disqualification.
3. Competitors will be notified of the time they are appointed to perform and may be disqualified if not on the premises when called.
4. Excellent accompanists will be provided. Children may bring their own accompanist if they wish, for classes 3,7, and 34. Only the Official Accompanists may perform in vocal solo Competitions in any other classes unless otherwise stated. All competitors in instrumental classes may provide their own accompanist and **no recorded backing will be allowed**.
5. The Committee may cancel any Class containing not more than 3 entries.
6. The adjudicator's decision is final, the only ground for objection being the bona fides of the competitor.
7. The order of performing will be balloted for by the Committee who also reserve the right to refuse any entry. **Competitors may only enter once in any solo class.**
8. In Junior Competitions, the age stated in the syllabus is that of the competitor at the time of competing.
9. In all classes where a time limit is specified, the limit must be strictly adhered to, or marks will be deducted at the adjudicator's discretion.
10. No entry will be accepted unless:-
  - a) the entrance fees are sent with the form
  - b) in Own Choice classes the title is given on the form
  - c) in Own Choice piano classes the Opus No. and Movement is given.

**The title will be printed in the programme. NO CHANGES ARE ALLOWED**

Festival test pieces cannot be used in own choice classes. Own choice piece cannot be used in more than one class.

11. All competitors in MUSIC own choice classes **must bring a copy of their test piece for the adjudicator on the day of competition.** Those needing an accompanist must send a copy to the ACCOMPANIST, whose address will be sent with the competitor's ticket at least **two weeks** before the Festival.
  - a. In SPEECH own choice classes, competitors intending to use copyright works must obtain permission from the owner of the performing rights. A copy of the piece must be received **with the entry form**, otherwise the entry will not be accepted and there will be NO REFUND.



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- b. PLEASE MAKE SURE THAT CLASS NUMBER AND NAME IS ON THE TOP OF OWN CHOICE COPIES.
  - c. COPYRIGHT: **In order to comply with the agreement made with the Authors' Licensing and Collection Society, the title of the piece, author and publisher must be noted on the entry form.**
  - d. NO COMPETITOR MAY ENTER THE SAME PIECE WITH WHICH A FESTIVAL CLASS HAS BEEN WON AT FLEETWOOD IN 2007
  - e. Own choice copies must be collected after the class or from the Festival office, where a signature may be required. The Festival cannot be held responsible for copies of music or speech left by the competitors.
12. Due to copyright restrictions, competitors may photostat one copy of own choice music for use by the adjudicator, **only** if this music is from an **album**. Otherwise it is illegal, and it will not be permitted for competitors to offer Photostat copy music for use of adjudicator or accompanist at the Festival. Competitors presenting Photostat copies will automatically be **disqualified**.
  13. Cheques, Postal Orders, etc., should be made payable to 'Fleetwood Music and Arts Festival' and not to an individual person.
  14. A copy of the adjudicator's remarks may be obtained free from the Steward at the end of the class.
  15. In Junior Classes First, Second and Third place certificates will be awarded. The Festival reserves the right to withhold an award where sufficient merit is not shown. **Certificates of Achievement** will be available for every competitor of school age.
  16. All **trophies** are Festival property. These will be held for eleven months and must be returned to the Trophy Secretary during **August**. Holders will be required to enter into a bond for their safe custody and return in the boxes provided.
    - ANY COST INCURRED IN RECOVERING TROPHIES NOT RETURNED BY THE END OF AUGUST WILL BE CHARGED TO THE COMPETITOR.
  17. When ordering music, competitors should state that it is required for the **2008 Fleetwood Music and Arts Festival**. Only the prescribed editions will be permitted.
  18. Competitors' tickets will be the only receipt for the entrance fee and will be distributed about three weeks before the Festival.
  19. All communications must be addressed to the General Secretary and a stamped addressed envelope must be enclosed for a reply. Application for permission to include each copyright test selection has, it is believed, been made successfully. This form of acknowledgement, too, is thought to be in accord with desire or stipulation.
  20. The Committee reserves the right to refuse to accept any Speech and drama item **that contains language that may cause offence**.