

FLEETWOOD MUSIC AND ARTS FESTIVAL

Registered Charity No. 1040226
 Website www.fleetwoodfestival.co.uk

CLOSING DATE for entries
 Speech 11th July 2011
 Music 18th July 2011

ENTRY FORM

Name of entrant..... Age on 30th Sept 2011 (if under 18yrs)

Address

Postal Code.....Tel No.Mob No..... Email.....

Section (e.g. Speech, Instrumental, Vocal).....(A separate Entry Form must be used for each section)

Class No	Title of own choice piece	Composer/Author	Duration	No in Choir/Group	Fee
					£
					£
					£
					£
					£
					£
					£
				Administration fee P&P	£1.00
				Programme @ £2.00	£
Cheques made payable to Fleetwood Music and Arts Festival				Total	£
Name of Teacher		Name of Conductor of Choir/Group.....			
Contact Address & Tel No.....					
Parents of Competitors under 18yrs please sign that you have received (in syllabus or entry form), read and understood our Festival's Child Protection Policy Please make a copy from the back of this entry form if you have no syllabus. Website copies can be downloaded from www.fleetwoodfestival.co.uk					

Signature of person responsible for entry..... Date.....

Fleetwood Music and Arts Festival
CHILD PROTECTION POLICY

CHAIRMAN: Mr D. T. Watson TREASURER: Mr D. Lund

VENUES: Fleetwood. Mount Methodist Church, Fleetwood. St. Peter's Church, Fleetwood. and Trinity Baptist Church, Fleetwood

DATES: September 24th & 30th, 1st October, 2011.

Please Note: The definition and use of the word Parent(s) throughout the Policy includes Guardians, Carers and/or Teachers of children under 18 years and/or vulnerable adults.

1. PURPOSE & FUNCTION OF ORGANIZATION:

The purpose of our Festival is to provide a platform for amateur performers of all ages and abilities in a friendly but competitive atmosphere. A professional adjudicator assesses the effort of each competitor in a constructive and educational manner.

2. THE FESTIVAL ENVIRONMENT:

At each venue this Festival aims to provide a caring environment with, as far as is reasonably possible, the highest level of safety. To ensure this the Festival procedure implementing this policy will be to inform and involve all the Parents of those children under 18 years or vulnerable adults. Competitors may need to move between venues. All Festival personnel other than adjudicators are volunteers.

3. TO WHOM THE POLICY APPLIES:

This Policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the General Secretary prior to their arrival at the Festival. In recognising the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the General Secretary by Parents.

4. FESTIVAL PERSONNEL TO WHOM THE POLICY APPLIES:

All Festival volunteers are known personally by at least one Festival official; all their names and addresses are kept on a register. Each volunteer on duty will wear a badge and anyone wearing a badge may be approached in case of a problem and will be able to direct you to the responsible person who will deal with it. All problems will be taken seriously and will be documented and dated. All holders of jobs with supervisory, decision making or handling of contact details have been CRB checked.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL:

Every Parent will be sent, either directly or via their teacher, a copy of our Policy. Parents will be asked to sign the competitor's entry form saying that our Policy has been seen and understood. Teachers will be asked to provide the Festival with written confirmation that they have passed the Policy onto the Parents. Parents should either accompany their children/vulnerable adults or make sure that they are in the care of a responsible adult. All accompanying adults will be required to pay an admission fee. The Festival accepts no responsibility for children left unattended.

6. PERFORMANCE AREAS Festival personnel will not supervise public areas, including toilets.

7. PHOTOGRAPHS, VIDEOTAPE AND PRESS PHOTOGRAPHY:

Throughout the Festival the use of all audio or visual recording equipment is strictly forbidden. A press photographer, or festival official identified by a Festival badge, may take photographs. This policy makes it clear that, where parents do not wish photographs to be taken, then the responsible adult attending with their child should ensure that they are not included in photograph on the day

For a full copy of the policy please see the Syllabus or website.

Fleetwood Music and Arts Festival

Entries Close

Speech July 18th 2011

Music July 11th 2011

Vocal Section

Entries Secretaries

Vocal	Mrs J Nutter	Assistant	Mrs P White
	55 Princes Way,		19 Adelaide Ave
	Fleetwood FY7 8DB		Thornton FY5 5DE
	01253 872827		01253 872827

Speech Section

Mrs Lesley Amos
28 Stopford Ave,
Blackpool FY2 0QQ
01253 357441

Instrumental Section

Mr J Nutter
55 Princes Way
Fleetwood FY7 8DB
01253 872827

In order to comply with the agreement with the Author' Licensing and Collection Society, the title of the piece, author and publisher must be noted on the entry form

Copies of all speech chosen by performer/teacher must accompany entry or entry for that class may be refused.

Copies of all own choice vocal pieces should be sent to the assistant entry secretary, Mrs Pat White

Responsibility for producing copies must be agreed between teacher/student/parent/guardian prior to posting entry.

Copies of the syllabus and/or entry form may be obtained from the section secretaries or the website www.fleetwoodfestival.co.uk